CATALOGUE

OF

COINS, MEDALS AND TOKENS,

COMPRISING

AN IMPORTANT GENERAL COLLECTION,

The Property of Monsieur Feuardent.

GREEK, ROMAN, ENGLISH AND SCOTCH COINS, MEDALS AND TOKENS,

The Properties of Capt. E. Gribben, M.C.,

31, Holland Park Avenue, W. 11;

of A. P. Richter, Esq.,

20, Gordon Place, Campden Hill, W. 8;

AND OTHER PROPERTIES,

INCLUDING IRISH SURPLUS REVENUE DISPUTE 1753 MEDAL, AND A MYSORE MEDAL, 1791-2, *in Gold*; PROOFS OF THE GRIQUATOWN PENNY AND HALFPENNY, AND ISLE OF MAN PATTERN HALFPENNY, 1722,

also

COIN CABINETS

and

A LIBRARY OF NUMISMATIC PUBLICATIONS,

The Property of Monsieur Feuardent.

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BY MESSRS.

SOTHEBY & Co.

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F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On MONDAY, the 23rd of NOVEMBER, 1925

(*commencing after the Sambon Sale of Roman Coins*), & Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

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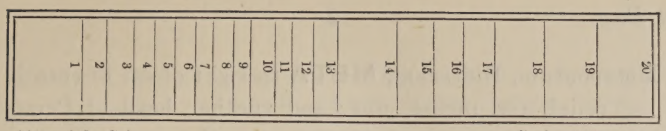

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

COINS, MEDALS & TOKENS.

AN IMPORTANT GENERAL COLLECTION

THE PROPERTY OF

Monsieur Feuardent,

of Paris.

FIRST DAY'S SALE.

Monday, November 23rd, 1925

(*Commencing after the Sale of the Sambon Collection of Roman Coins*).

GREEK Æ.

LOT

1 Massalia, Obols (4), head of Apollo, *rev.* wheel, *very fine*; Hyria, Didrachm, head of Pallas to right; and Neapolis, Didrachms (6), with head to left (3), with ΙΣ below bull, and one with tripod behind head, head to right (3), *all well preserved* 11

2 Tarentum, Didrachms (3), (*a*) small horseman, ΔΙ behind, female head behind Taras; (*b*) ΦΙΛΙ under horseman, vine leaf behind Taras, ΦΙ and waves under; (*c*) ΔΙ behind horseman, waves under Taras, *all fine* 3

3 Tarentum, Didrachms (3), (*a*) ΣΛ behind horse, ΝΕΥΜΗ under, Taras between two stars, ΠΟΛΥ behind, ΤΑΡΑΣ under; (*b*) torch behind Taras; (*c*) horse to left, Π under, Α and ΤΑΡΑΣ below dolphin, *all fine*, and another; and Obols (3), *all fine* 7

4 Metapontum, Didrachm, **META** to right of ear of corn in high relief, *rev.* incuse, *fine*; and another, head of Persephone three-quarters to right, *rev.* ear of corn, *well preserved*; Velia, Didrachms (2), head to left, *rev.* triskelis, and head to right, *rev.* dolphin; and two small pieces of Heraclea, *all good* 6

5 Poseidonia, Didrachm, Poseidon to right, **ΠΟΣΕΙ** in front, *rev.* bull, *well preserved*; and another, dolphin in front, inscription over bull, *good*; and Thurium, Didrachms (2), *both good* 4

6 Croton, Stater, thick fabric, stork to right of tripod; another, with eagle flapping its wings, *rev.* tripod; and a Tetrobol, *all well preserved* 3

7 Messana, Tetradrachm, *obv.* hare, *rev.* biga, leaf under, *wt.* 266 *grs.*, *fine*; Gela, Didrachm, forepart of man-headed bull to right, *rev.* horseman to right, *good*; and Half Obols (3), *fine* 5

8 Syracuse, Tetradrachm, of archaic style with small head and large lettering, the hair bound with a string of pearls, into which the ends are tucked at the back; *rev.* biga walking, Nike crowning the horses, *wt.* 268 *grs.*, *fine and scarce*

9 Syracuse, Tetradrachm, of similar type to the last, with slightly larger head and smaller lettering, *well preserved*; Siculo-Punic, Tetradrachm, with head of Hercules, *rev.* horse's head to left, palm tree behind and Punic legend under, *wt.* 262 *grs.*, *very fine and rare* 2

10 Byzantium, Drachm, bull standing on dolphin, *rev.* incuse of mill sail shape, *fine*; Maroneia, Stater, horse cantering to right, *rev.* vine branch in square, cantharos to left, *well preserved*; Thasos, Drachm, head of Dionysus, *rev.* Hercules kneeling; Thracian Chersonese, Drachms (5), and another, *mostly fine* 9

11 Lysimachus, Tetradrachm, *rev.* Pallas Nikephoros, monograms A, M and OK, *wt.* 254½ *grs.*, *very fine*; and another, with smaller head, Φ in front of Nike, *wt.* 261 *grs.*, *fine* 2

12 Lysimachus, Tetradrachm, ΓAP in front of Nike, *wt.* 260½ *grs.*; and another, H in front, *wt.* 250 *grs.*, *fine* 2

13 Philip II, Tetradrachm, head of Zeus to right; *rev.* boy rider on horseback to right, ΦΙΛΙΠΠΟΥ, fulmen under horse, *wt.* 221½ *grs.*, *very fine*

14 Philip II, Tetradrachm, type as last, Λ and bucranium under horse, ΗΓ in front, *wt.* 213½ *grs.*; and another, (Λ) under and Λ in front, *well preserved* 2

15 Alexander the Great, Tetradrachm, helmet on column before Zeus, *fine*; two others, of later broad fabric, and title, ΒΑΖΙΛΕΩΣ, one with ΘΕ in front; and Drachms (5), *mostly fine* 8

16 Philip III, Tetradrachm, head of Hercules, grapes and monogram in front of Zeus; and Hemidrachms (3) of Alexander I (2) and Philip III; and Drachms (2), Hemidrachms (2), and Obol, of Alexander the Great, *all good* 9

17 Demetrius Poliorcetes, Tetradrachm, head of king to left; *rev.* Poseidon standing to left with one foot on rock and leaning on trident, monogram in front, *fine and rare*

18 Macedonia under the Romans, Tetradrachm, head of Alexander the Great with long hair, ΜΑΚΕΔΟΝΩΝ; *rev.* ΑΕSILLAS Q and quaestorial insignia in wreath, *wt.* 255½ *grs.*, *very fine*

19 Macedonia under the Romans, Tetradrachm, head of Artemis in centre of Macedonian shield, *rev.* ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ and club within wreath, *wt.* 258½ *grs.*, *very fine*; and another, as last lot, on smaller flan, *fine* 2

20 Another similar lot to the last, *both good* 2

21 Thessaly, Federal, head of Zeus to right, ΝΙΚΟΚΡΑΤΟΥΣ round the back of head, *rev.* Pallas in fighting attitude, ΟΕΣΣΑΛΩΝ at sides, palm branch to right, ΜΕΤΡΑΙΟΣ below, •ΛΟΣΝΙΔ above, *wt.* 95 *grs.*, *very fine*; and Larissa, 12 *grs.*, forepart of bull to left, *rev.* horse's head in incuse square 2

22 Dyrrachium, Stater, cow suckling calf, *rev.* stellate square, club above, *fine*; Drachms (4), and smaller pieces (4), *two pierced*, *mostly good* 9

23 Damastium, Stater, *c.* B.C. 350, head of Apollo to right; *rev* tripod with lion's paw feet, (Δ)ΑΜΑΣ(Τ)ΙΝΩΝ ΚΗΦ, *wt.* 200½ *grs.*, *fine and rare*

24 Damastium, Stater, head of Apollo to left, tripod with large central foot, ΔΑΜΑ—ΙΝΩ; and a Hemidrachm, *rev.* miner's basket, *both good* 2

25 Corcyra, Staters, cow suckling calf, Ν Ε over, *rev.* ΚΟΡ round stellate square, thyrsos to left; another, with star over cow, spear head in square, *both fine*; and a Drachm 3

26 Staters (3) of Corinthian type, of Ambracia, tripod behind head, Pegasus to right; Anactorium, bud behind head, Α under, Pegasus to left; and Tyrrhenium, · Θ in front, Υ and shield behind, Pegasus to left, ΟΥ under, *all fine* 3

27 Leukas, Staters (3) of Corinthian type, (*a*) caduceus behind head to right, Λ and dolphin under Pegasus; (*b*) head within wreath to left, Α under Pegasus, *both good*; (*c*) head to left, Λ and caduceus behind, Λ under Pegasus, *very fine* 3

28 Leukas, Staters (4), varying types; and six small pieces, three of Phocis, *all good* 10

29 Locri, Staters, of Corinthian type (2), ΛΟΚΡΩΝ, with fulmen beneath Pegasus, *both very fine*; Drachms (4) of Chalcis, and another 7

30 Boeotia, Half and Quarter (4) Staters, *rev.* cantharos in square, of varying types, *all good*; and Drachm, head of Persephone facing, *rev.* Poseidon standing holding spear and dolphin, Δ and ? shield in front, *fine and scarce* 6

31 Thebes, Stater, early type, ⊕ in centre of mill sail incuse, and a small piece, and Quarter Stater, ΘΕΒ divided by cantharos; Orchomenus, early Half Stater and two small pieces; and three small pieces of Tanagra 10

32 Athens, Tetradrachms (4) of early type, *one very fine*; Drachm, and smaller pieces, *c.* 30 *grs.* (2), 10 *grs.* (5), *and* 5 *grs.* (3) 15

33 Athens, Tetradrachms (3), *after* B.C. 220, *rev.* owl standing on amphora, (*a*) ΝΙΚΗΤΗΣ, ΔΙΟΝΥΣΙΟΣ, ΞΝ, Gorgon head; (*b*) ΕΥΜΑΡΕΙΔΗΣ, ΚΛΕΟΜΕΝ, etc., Demeter in car; (*c*) ΑΡ and $\overset{\text{P}}{\text{M}}$, figure holding column, *all fine* 3

34 Aegina, Staters (4), with plain shell, central line of pellets (2), and with plates of shell indicated, *one fine*; and three small Pieces 7

35 Corinth, Staters (6), head of Athena and Pegasus to left, symbols, torch and Ε, Nike with bow, bow and Ε, *fine*, Nike, helmet with ΚΑ (*mon.*) in front, all with ♀ below Pegasus, and sceptre, ΑΝ (*mon.*), Ν below Pegasus, *all good* 6

36 Corinth, Trihemidrachm, Bellerophon on Pegasus to right, *rev.* chimaera, *fine and rare*; Drachm and Hemidrachm; Diobols (4); and another 8

37 Achaian League, Hemidrachms (9) of varying types, *nearly all fine* 9

38 Elis, Stater, B.C. 392-312, head of Hera to right; *rev.* eagle within wreath, *wt.* 176 *grs.*, *very well preserved and rare*

39 Cydonia, Stater, B.C. 350-300, Dionysic female head to right, crowned with vine-leaves, no legend, ΝΕ (artist's monogram) behind; *rev.* ΚΥΔΩΝ, Kydon stringing his bow, a dog in front, *wt.* 160 *grs.*, *fine and rare*

40 Eleuthernae, Stater, B.C. 400-300, Stater, head of Apollo to right, *rev.* Apollo standing looking to left, *rare, but worn*; Hemidrachms (2) and Obol of Sicyon; Triobol of Cranium; Hemidrachms (2), Triobol and Obol of Argos; and Arcadian Triobols (2), *fair coins* 11

41 Diobols of Cyzicus, Lampsacus and Pergamum; Mytilene, Triobol; Miletus, Triobol and Diobols (3), and another; Cnidus, 38 *grs.*, head of Artemis, *rev.* tripod, and 15 *grs.*, Apollo head, *rev.* lion's head, *all fine* 11

42 Lesbos, *potin* Stater, two calves' heads facing, *fine*; Chios, early Drachm, Sphinx seated to left, in front amphora and grapes, *rev.* quadripartite incuse square, *wt.* 120 *grs.*, *good* 2

43 Caria, Mausolus, Drachm, head of Apollo nearly facing; *rev.* Zeus Labraundeus walking to right, ΜΑΥΣΣΩΛΑΟ, wreath behind, *wt.* 56 *grs.*, *fine and rare*

44 Caria, Hidrieus, Tetradrachm, type as the last piece, legend ΙΔΡΙΕΩΣ, *wt.* 213 *grs.*, *somewhat corroded, but rare*

45 Aspendus, Stater, B.C. 400-300, *fine*; Rhodes, Didrachm and Drachm; ? Amathus, lion's head to right, forepart of lion to right, 32 *grs.*, *fine*; and small Pieces (6) of Sinope, Tarsus, Citium, etc. 10

46 Side, Stater, B.C. 400-300, Pallas Nikephoros standing to left, pomegranate in front; *rev.* Aramaic legend, Apollo sacrificing at altar, branch in front, *wt.* 150½ *grs., in good state and rare*

47 Syria, Antiochus I, Tetradrachms (2), head of the king; *rev.* Apollo on omphalos, one with monograms ΜΟΗ and ΑΕ, both with old portrait, *well preserved* 2

48 Antiochus I, Tetradrachm, old head, type as last, ΗΓ and 4Κ monograms in exergue, *wt.* 264 *grs., fine and rare*

49 Seleucus III, Tetradrachm, type as last, ΜΗΡ (*mon.*) in front, *wt.* 262½ *grs., fine and rare*

50 Antiochus III, Tetradrachm, type as last, ΞΥ monogram in front, *wt.* 261½ *grs., good*

51 Antiochus III, Tetradrachm, lily in front, monogram behind, *wt.* 263 *grs., fine*

52 Antiochus III, Tetradrachm, ΔΕΛ monogram in front, *wt.* 261½ *grs. fine, on broad flan*

53 Another similar specimen, *wt.* 262 *grs., fine*

54 Another similar specimen, *wt.* 262 *grs., fine*

55 Antiochus III, Tetradrachm, monograms Ρϒ and ΞΥ, *wt.* 260 *grs., good*

56 Alexander I (Bala), Drachm, *rev.* Apollo on omphalos, *fine*; Antiochus VI, Drachms (3), radiate head, *rev.* horned helmet, *rare*, and *rev.* Apollo (2), *all fine* 4

57 Antiochus VII, Tetradrachms (2); *rev.* Pallas, ΕΥΕΡΓΕΤΟΥ, and *rev.* eagle of Tyre, *both good* 2

58 Antiochus VII, Tetradrachm, as the first of last lot; and another of Demetrius II, *rev.* eagle of Tyre, *both very fine* 2

59 Alexander II, Tetradrachm; *rev.* Zeus seated, ΗΠΡ in exergue, *fine*

60 Egypt, Tetradrachm of Ptolemy I, and three others, *all very fine*; and Drachm of Alexander IV 5

61 Arsinoe II, Decadrachm, head to right, diademed and veiled, Ε behind; *rev.* double cornucopia with fillet, ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, *wt.* 530 *grs., fine and rare*

62 Another similar coin, ΘΘ behind head, on smaller flan, *wt.* 532 *grs., not worn, but somewhat corroded, rare*

63 Aradus, Stater, B.C. 370-350, head of Melkarth to right, *rev.* galley on waves, Phœnician letters above, *wt.* 159 *grs.*, *fine and rare*, and a Drachm, 52 *grs.*, with later head, *well preserved*; and three others 5

64 Bactria, Strato I, 126 *grs.*, *rev.* Pallas armed; and Drachms, etc. (5) of Eucratides, Menander, Hermaeus (2) and Azes, *all good* 6

GREEK AND GREEK-IMPERIAL Æ.

65 Amphipolis (2), Sept. Severus, Tyche seated and Faustina, Artemis with torch; Edessa, Sept. Severus, Tyche crowning Roma; Macedonia (2), Claudius, *rev.* shield, Sev. Alexander, horseman; Megara, Marcus Aurelius, Zeus to left; Nikopolis, Macrinus, Tyche to left, all Second Æ size, *fine for these issues and scarce* 7

66 Bithynia, Hadrian, *rev.* temple, *fine*; Amasia, Commodus, Tyche Fortuna to left; Metropolis, Otacilia, Cybele seated; Cyprus, Paphos, Trajan, shrine of Aphrodite; Sardes, Third Æ, Tiberius with Livia; Heliopolis, Geta, head of Tyche; Samosata, Philip Senior, First Æ, *all good coins and scarce* 7

67 Barata, Philip Senior, Athena to left, *rare*; Iconium, Gallienus, wolf and twins, *fine and rare* 2

68 Iconium, as last lot, *fine*; Anazarbus, Cilicia, Trajanus Decius and his two sons, Serapis with axe and bull, *well preserved and rare* 2

69 Smyrna, *size* 12, Antinous, head to left; *rev.* ΠΟΛΕΜΩΝ ΑΝΑΘΗΚΕ CMYPNAIOC, prow to right, *in fair state, very rare*

*** From the Babington collection.

70 Tripolis, Lydia, Trajanus Decius, *size* 10, *rev.* Latona carrying two infants, *from the Babington collection, rare, in fair state*; Smyrna, Third Æ, Britannicus, Nike to right, *fine and rare* 2

71 Okoklia, Phrygia, Second Æ, Gordian III; *rev.* ΟΚΟΚΛΙΕΩΝ, Tyche to left, *fine and very rare*

72 Olba, Cilicia, Ajax, High Priest, *size* 6, head of Tiberius; *rev.* ΑΡΧΙΕΡΩΣ ΑΙΑΝΤΟϹ, fulmen, traces of outer legend, *very fine and rare*

73 Sala, Phrygia, Domitia, Third Æ, Tyche seated, *well preserved, rare*; Karrhai, Mesopotamia, Marcus Aurelius, star and crescent, *fine and rare*; Phœnicia, Berytus (2), Julia Domna and Elagabalus; Byblus, Elagabalus; all *rev.* temple, *all fine* 5

74 Caesarea (3), Trajan (2), First Æ, Tyche in temple, and colonist with plough, and Trajan, Second Æ, emperor sacrificing, *well preserved*; Sabrata, Augustus, *rev.* head of Serapis and Phœnician legend, *good and rare*; Bostia, Arabia, Antoninus Pius, Third Æ, *rev.* camel, *good* 5

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75 Judaea, Second Revolt, Æ (2), "Simon Nasi Israel" beneath palm tree, *rev.* vine leaf; and smaller size, "Simon" beneath palm tree, *rev.* bunch of grapes, *both fine and rare* 2

76 Various Greek Æ (56), in three trays; and a parcel of others, similar *a parcel*

77 A large Cabinet, with twenty trays, 21 *in. by* 15 *in.*, pierced uniform size, and containing a fine collection of Greek and Greek Imperial Æ, of about 740 pieces, of Italy, Sicily, Greece, Greek Islands, and Bosphorus to Bithynia, all arranged geographically and described on tickets, *forming a collection very suitable for a student or museum, many coins fine and rare*

78 Another Cabinet, inlaid, with twenty-one trays, corresponding with the last, containing about 630 Greek and Greek Imperial Æ, of Mysia, Caria, Ionia, Lycia to Galatia, Cyprus, Cappadocia to Decapolis, Syria, Phoenicia, Persia, Indaea, Baetria, Egypt and Africa, *a continuation of those in the last cabinet, and similarly arranged and described, many coins fine and rare*

F241.7.6

SECOND DAY'S SALE.

Tuesday, November 24th, 1925.

ROMAN *Æ*.

CONSULAR SERIES.

LOT

79 Romano-Campanian (4), head of Hercules, *rev.* wolf and twins, *fine*; head of Janus (3), *Bab.* 23 *and* 24 (2); Early Republican, Denarius, 2; and Sestence, 34, *all good or fine* 6

80 Romano-Campanian (2), head of Janus, *Bab.* 24, *fine*; Early Republican Denarii (3), 2, 6, 35; Sestences (2), 34 *and* 40/4, *all fair coins* 7

81 CONSULAR SERIES. Acilia, *Bab.* 8; Aelia, 2, *rare*; Antonia, 122, 128, 130, 138, *mostly fine* 6

82 Others (6). Aufidia, *Bab.* 1, *good*, *very rare*; Aurelia, 20; Baebia, 1 (2); Caecilia, 50 *and* 51, *all good* 6

83 Others (10). Caecilia Eppia, *Bab.* 1; Carisia, 5; Calpurnia, 11 *var.*; Cassia, 8; Cornelia, 55; Fabia, 13; Fonteia, 17; Fufia, 1; Fundania, 1; and Junia, Quinarius, 39, *rare*, *all fine or good* 10

84 Others (8). Marcia, *Bab.* 28; Agulnia, 1, *rare*, *in fair state*; Pedania, 1, *rare*, *fine*; Petronia, 9; Petelia, 2; Pompeia, 5 *and* 27 (2), *all good* 8

85 Numitoria, *rev.* Victory in quadriga holding wreath, C. NVMITORI. in exergue, *Bab. no.* 1, *fine and very rare*

86 Others (8). Pompeia, *Bab.* 5, 21, 22, 27, *fine*, *the others good*; Poblicia 22, *doubtful*; Pomponia, 6, 8, 23, *the last rare*, *in fair state* 8

87 Others (10). Porcia, *Bab.* 4; Postumia, 10; Quinctilia, 1 (2), *fair*; Rutilia, 1 *and* 17; Sex. Pompeius, *rev.* naval trophy; Terentia, 1; Vibia, 5; and Victoriatus, *Bab.* II, *p.* 537, *all fine or good* 10

88 Consular Denarii or Quinarii (46) of the Accoleia, *Bab.* 1; Aecilia, 4 (2); Aemilia, 8; Afrania, 1; Antestia, 9 (2); Antonia, 1, 34, 102-3-5-6-8-10-11-13 (2), 14-15-16 (2), 17-18 (2),-19-20-23-26-28-29-30-33-35 (2),-36-37-38, and Quinarii, 7, 13, 32A, 42 (2); Appuleia, 1; and Aquillia, 15, *plated, many fine and scarce* 46

89 Others (30). Antonia, *Bab.* 103-5-6-8-13-14-16-18-19-33, and Quinarii, 13 *and* 42; Caecilia, 28; Calidia, 1; Calpurnia, 2, 11 *and* 24, and Quinarii, 13 (3); Carisia, 4; Claudia, 1 *and* 15; Considia, 7; Cordia, 1; Cornelia, 1 *and* 19, and Quinarius, 51; and Cupienna, 1, *many fine and scarce* 30

90 Others (33). Cornelia, *Bab.* 1; Domitia, 7; Durmia, 3, *broken*; Egnatuleia, Quinarii, 1 (2); Fabia, 1, 5 *and* 14; Fannia, 1; Flaminia, 1; Fonteia, 1, 7, 9 *and* 17, *plated*; Fulvia, 1: Furia, 13, 19 *and* 23; Julia, 9 and 67; Junia, 1, 8, 15 *and* 29; Lucilia, 1; Maenia, 7; Maiania, 1; Mallia, 1 (2), and Marcia, 8, 11, 24 *and* 28, *mostly fine* 33

91 Others (32). Fabia, *Bab.* 5; Flaminia, 1; Furia, 13; Julia, 9; Lucilia, 1; Mallia, 1; Marcia, 8, 11, 24; Maria, 9; Memmia, 2 (2); Minucia, 1, 9; Mussidia, 7; Naevia, 6; Nonia, 1; Norbana, 2 (2); Opimia, 12 (2); Papiria, 6, 7; Plaetoria, 3 (3), and another; Plutia, 1 (2), and Pomponia, 14, 17 *and* 19, *many fine* 32

92 Others (24). Norbana, *Bab.* 2; Mussidia, 7; Opeimia, 12; Plaetoria, 3; Porcia, 1, 3, 8, and Quinarii, 7 (2); Postumia, 1, 5, 7, 8, 9; Quinctia, 2, 6; Renia, 1; Roscia, 1; Rubria, 1 (2), 3, and Quinarius, 4; Rustia, 3, *plated*; and Rutilia (1), *many fine* 24

93 Others (24). Porcia, *Bab.* 1, and Quinarius, 7; Postumia, 1, 8; Rubria, 3; Saufeia, 1; Scribonia, 1, 8; Sempronia, 2 (2); Sentia, 1; Sergia, 1 (2); Servilia, 1, 14; Sicinia Caponia, 1; Sulpicia, 1, 7; Terentia, 10; Thoria, 1 (4), and Titia, 2, *many fine* 24

94 Others (24). Sempronia, 2; Sentia, 1; Sergia, 1; Thoria, 1; Titia, 1, 2, and Quinarii, 3 (4); Titinia, 1; Tituria, 1, 3 (2), 6; Tullia, 1 (3); Trebania, 1; Vettia, Quinarius, 1, and Vibia, 1 (2), 2 *and* 18, *many fine* 24

IMPERIAL SERIES.

95 Denarii (4). Julius Caesar, P. SERPVLLIVS MACER; Mark Antony and Octavius, with name of Cocceius Nerva, *pierced, rare*; L. Antonius and M. Antonius, L. ANTONIVS COS., *in good state and rare*; Lepidus and Octavius, *in fair state, rare* 4

96 Augustus, Cistophoric Medallion, IMP CAESAR, head to right; *rev.* AVGVSTVS and capricorn within wreath (*Cohen*, 16), *very well preserved and rare*

97 Augustus, Cistophoric Medallion, *obv.* as last, *rev.* bunch of six ears of corn dividing AVGVSTVS (*Cohen*, 32); and another, IMP CAESAR DIVI F. etc. round small head, *rev.* PAX and female figure within wreath, *both well preserved* 2

98 Augustus, Denarii (4), PONTIF MAXIM, etc. Livia seated to right; OB CIVIS SERVATVS, shield in wreath; P. CARISIVS, etc., trophy of arms, *all fine*; and CAESAR AVGVSTVS, shield inscribed CLV between two laurel branches, *very fine* 4

99 Augustus, Denarii (2), *rev.* IMP X, bull to right; and (PE)TRON TVRPILIA round Pegasus; and a Quinarius, Victory on prow, *all fine*; Caligula and Germanius, and Claudius and Agrippina Junior, their heads either side, *well preserved and scarce* 5

100 Nero, Quinarii (2), Victory writing on shield, and Victory seated to left on globe, *both fine*; Galba, Quinarius, VICTORIA GALBAE AVG, Victory standing to right on globe, *fine and rare*; and a Civil War Denarius, Victory standing on globe to left, *rev.* S. P. Q. R. in wreath, *well preserved and rare* 4

101 Vitellius, Victory seated to left; Domitian, Pallas to right on prow; *very fine*; and a Quinarius, Victory to right, *fine*; Nerva, FORTVNA AVGVSTI; Antoninus Pius and Marcus Aurelius; and Faustina Junior, FECVNDITAS, *all very fine* 6

102 Pertinax, LAETITIA TEMPOR COS II, *fine and rare*; Antoninus Pius and Marcus Aurelius; Sept. Severus, CONSECRATIO (2); Balbinus, VICTORIA AVGG *all fine*; and Didius Julianus, *doubtful* 6

103 Sept. Severus, CONSECRATIO ; Julia Mamaea, VENVS VICTRIX ; Aquila Severa, CONCORDIA ; Macrinus, FIDES MILITVM ; Severus Alexander, PIETAS AVG, and Maximinus, the emperor between two standards, *all fine* 6

104 Balbinus, Denarii (2), PROVIDENTIA DEORVM, and VICTORIA AVGG ; Antoniniani (2), CONCORDIA AVGG and FIDES MVTVA AVGG, *all scarce* ; and others of Pupienus, AMOR MVTVVS AVG. ; Trajanus Decius, PANNONIAE, and Volusianus, *all very fine except the first* 7

105 Maximianus Hercules, Denarii (3), with large, medium and small heads, all VIRTVS MILITVM, *revs.* R S, gate, and four soldiers before camp gate (2) ; Galerius Maximianus, with medium head as last, *all very fine and scarce* 4

106 Denarii, Maximianus Hercules, as the second of last lot ; Galerius Maximianus (2), with large head, VIRTVS MILITVM· ANT·, Castrum, and with small head, VICTORIA SARMAT, four soldiers before camp gate ; Constantius Chlorus (2), large head, VIRTVS MILITVM · T · S · B, gate, and with smaller head, A, four soldiers in front of camp gate, *all very fine and scarce* 5

107 Constantine I, small Medallion, large head without legend ; *rev.* VOTIS XX MVLTIS XXX within wreath, ANT under, *very fine and rare*

108 Basiliscus, small Æ, *rev.* R (V), the emperor trampling on dragon ; and another of Maximus, VICTORIA AVGGG (?SMR), Rome seated to left, *very rare* 2

109 BYZANTINE. Theophilus, *size* 8, *as B. M. Cat., pl.* XLVIII, 18, *very fine and rare* ; Constantine VI and Irene, *as pl.* XLVI, 7, *fine* 2

110 Heraclius and Her. Constantine, Double Miliaresion (*B. M. Cat.*, XXIX, 14) ; Siliquae, Leo VI and Constantine VII (LI, 11), Nikephorus II, Nikephorus II and Basil II (LIV, 6), *pierced* ; John I (LIV, 13), and Basil II and Constantine VIII (LVI, 11), *all fine except the second* 6

111 Constans II and Constantine IV, Double Siliqua (*B. M. Cat.*, XXI, 8), *fine* ; Siliquae, Constantine VI and Irene (XLVI, 7) ; Constantius VII and Romanus II (LIII, 15) ; John I, and Basil II and Constantine VIII (2), as last lot, *four pierced* 6

112 Imperial Denarii (22), of M. Antonius (2), Augustus (4), Claudius, Vitellius, Vespasian (8), Domitian (5), Nerva, and Trajan (8), and another, *some fine* 31

113 Others (30), of Hadrian (27), and Sabina (3), *many fine* 30

114 Others (29), of Antoninus Pius (12), Marcus Aurelius (5), Faustina Senior (7), and Junior (5), *all in good state* 29

115 Others (26), of Commodus (7), Pertinax, Sept. Severus (7), Julia Domna (3), Caracalla (3), Plautilla, Geta (2), Elagabalus, and Julia Soemias, *many fine* 26

116 Others (17), of Sept. Severus (6), Julia Domna (2), Caracalla (3), Plautilla, Elagabalus (2), Julia Soemias, Julia Maesa and Otacilia, *a good lot, all very fine* 17

117 Others (28), of Severus Alexander (15), Maximinus (2), Julia Maesa (5), Julia Mamaea (5), and another, *mostly fine* 28

118 Others (35) of Gordianus Pius (11), Philip Senr. (7), Otacilia (2), Philip Junior (3), Trebonius Gallus (2), Valerian, Gallienus (3), Salonina, Valerian Junr. (3) and Postumus, *all fine, many base* 35

119 Others (6), of Diocletian, Max. Hercules (4), and Gal. Maximianus, *all good and scarce*; and later pieces (14), *mostly fine* 20

IMPERIAL FIRST BRASS.

120 Nero Drusus (*Cohen*, 8); Agrippina Senr. (*C.*, 3), and Claudius (*C.*, 38, without P.P), *all fair coins* 3

121 HADRIAN, AEQVITAS AVG, Aequitas to left (*C.*, 125), *very fine*; and another, FELICITAS AVG, Emperor and Felicitas (*C.*, 636), *very fine* 2

122 Hadrian, FORT RED. S. C. in exergue, Fortuna seated to left (*C.*, 756), *fine*; and another, FORTVNAE REDVCI, Emperor and Fortuna (*C.*, 793), *good and scarce* 2

123 Hadrian, COS. III, Neptune to left (*C.* 312), *very fine*; and another, COS III S. C., Rome seated to left (*C.*, 342), *very fine, patinated* 2

124 TRAJAN, S. P. Q. R., etc., Annona to left, sacrificing (*C.*, 469), *very fine*; and another, Trajan riding to right over foe (*C.*, 503), *very fine* 2

125 ANTONINUS PIUS, Victory to left, dividing BRITAN S. C. (*C.*, 114), *fine and rare, black patina*

126 Antoninus Pius, DIVO PIO, etc. (*C.*, 358), *very fine*; and another, INDVLGENTIA, etc., seated to left (*C.*, 452), *fine with bright green patina* 2

127 Antoninus Pius, LIBERALITAS AVG, COS IIII above, the Emperor seated and giving largesses (*C.*, 498), *very fine*

128 Antoninus Pius (3), (*C.*, 543, 568 *and* 699), *all fine* 3

129 MARCUS AURELIUS, TR. POT. XX, etc., Victory holding shield over palm (*C.*, 810), *very fine*; and another, CONSECRATIO, funeral pyre of four stages (*C.*, 98), *fine* 2

130 Marcus Aurelius, SALUTI AVGUSTOR, etc., COS III, Salus to left, feeding serpent on altar (*C.*, 564), *green patina, very fine*

131 LUCIUS VERUS, Victory to left, TR. POT. VIII, etc., S. C. (*C.*, 209), *very fine, black patina*

132 Lucius Verus, CONCORD AVGVSTOR, etc., two emperors clasping hands (*C.* 40), *very fine*

133 LUCILLA, Vesta to left, sacrificing, VESTA (*C.*, 54), *very fine*

134 Lucilla, VENUS, Venus to left (*C.*, 72), *very fine*

135 Lucilla, as last (*C.*, 79), *fine and scarce*; and another, IVNO, seated to left (*C.*, 35), *fine* 2

136 COMMODUS, Victory seated to right, VIC. BRIT in exergue (*cf. C.*, 945), *fine and rare*

137 Commodus, Victory seated to right, LIBERALITAS AVG. in exergue, the emperor seated giving largesses (*cf. C.*, 305), *fine*; and another, Victory to left behind two shields inscribed S C, on altar inscribed COS. V P. P. (*cf. C.*, 948), *from the Dupré cabinet, fine* 2

138 ELAGABALUS, Sol running to left, P.M. TR. P. II, etc. (*C.*, 156), *fine*; DIDIA CLARA, Hilaritas to left (*C.*, 4), *in fair state, rare* 2

139 SEPTIMIUS SEVERUS, two Victories and trophy, VICTORIAE BRITANNICAE (*C.*, 732), *fine and rare*

140 GETA, Victory seated to right, writing on shield, VICT. BRIT. TR. P. III COS. II (*C.*, 210), *good and rare*

141 Geta, another similar specimen to the last, *the obverse fair, the reverse good*

142 Geta, another similar specimen to the last, *good*; and one of Clodius Albinus (*C.*, 16), *good* 2

143 Geta, FORT. RED. TR. P. III, Fortune seated to left, *two specimens, one fine and the other good* 2

144 MACRINUS, Jupiter standing, IOVI CONSERVATORI (*C.*, 49), *in very good state*; and another of Julia Paula, CONCORDIA, seated to left, *well preserved, both rare* 2

145 SEVERUS ALEXANDER (3), (*a*) P. M. TR. P. VI, *very fine*; (*b*) TR P. VIII, emperor in quadriga to right, *fine*; (*c*) ANNONA AVGVSTI, *fine* 3

146 Severus Alexander (3), (*a*) P. M. TR. P. VIIII; (*b*) AEQVITAS AVGVSTI; (*c*) IVSTITIA AVGVSTI, *all fine and patinated* 3

147 JULIA MAESA, Piety to left, sacrificing, PIETAS AVGG (*C.*, 31); and another, SAECVLI FELICITAS, Felicitas left (*C.*, 47), *both very fine* 2

148 JULIA DOMNA, Juno, IVNONE M. S. C. (*C.*, 88), *black patina, very fine portrait*

149 GORDIANVS PIUS (4), (*a*) Jupiter facing, IOVI STATORI, *fine*; (*b*) LAETITIA AVG N (2), and TR. P. IIII, *all very fine* 4

150 PUPIENUS, VOTIS DECENNALIBVS S. C., within wreath (*C.*, 44), *fine, with black patina*

151 PHILIP SENR. (4), Fides to left with two standards, Felicitas standing to left, Equitas to left, and Libertas to left, *all very fine*; ORBIANA, Concord seated to left, *good* 5

152 JULIA MAMAEA (3), Fecunditas to left, with child, *fine*, Venus to right, and Felicitas seated to left, *both very fine* 3

153 MAXIMINUS (5), Providentia to left, Pax to left, Hygeia seated to left, Victory to right, and VICTORIA GERMANICA, the emperor being crowned by Victory, *all very fine* 5

154 MAXIMUS (2), sacrificial vessels, and Caesar with two standards behind, *both very fine* 2

155 GORDIANUS AFRICANUS SENR., Securitas seated to left (*C.*, 11), *good and rare*

156 VOLUSIANUS (2), Temple and Pax to left, *both fine*; and another of Maximus, Caesar with two standards, *fine* 3

157 Cyprus, Salamis, Vespasian, 1st Æ of Rome style; *rev.* Zeus Salamis standing, *fine and rare*

158 Cyprus, Salamis, Trajan, 1st Æ of Rome style, *rev.* Zeus Salamis standing, **KOINON KYΠPIΩN**, *fine and rare*

159 A Contorniate, with head of Homer, *rev.* Man leading horse, *well preserved*; and a very fine Paduan Medallion of Caligula, in *silver*, *rev.* DIVO AVG, the emperor sacrificing 2

160 Various First Æ (26), from Trajan to Clodius Albinus, *all fair coins* 26

IMPERIAL MIDDLE BRASS.

161 Antinous, Alexandria, Caesar on horseback; Julius Caesar, C.CLOVI PRAEF, *both in fair state*; Augustus (3), CONSENSV SENAT, S. C, Vesta, seated to right, PROVIDENT, altar, *all fine* 5

162 Caligula, VESTA, S. C., seated to left; Claudius, CONSTANTIAE AVGVSTI; Nero, S. C, Victory to left; Vitellius, FIDES EXERCITVM, clasped hands; Titus, Felicitas to left, *all good*; Vespasian, S.C., eagle on globe, *fine* 6

163 Julia Titi, VESTA, seated to left, *very fine and scarce*; Domitian (4), Fides, Fortuna, Jupiter and Roma, *all fine* 5

164 Hadrian (8), Egypt, *fine*, Spain, Africa, Cappadocia, Dacia, *all good*; PONT MAX, etc., three standards; COS. III, Janus facing and Galley to right, *all fine* 8

165 Antoninus Pius (3), Libertas, *fine*, Britannia, *fair*, Ceres, *fine*; Faustina, Senr., Pietas, *very fine*; Marcus Aurelius, Tiber; Faustina Junr. (3), AVGVSTI PII FIL, *fine*, TEMPOR FELIC, Juno; Lucius Verus, VIC PAR; Commodus (2), Pontifical vessels and Rome Victrix; Crispina, Venus, *fine* 12

166 Manlia Scantilla ; *rev.* IVNO REGINA, Juno feeding peacock, *in good state and very rare*

167 Septimius Severus ; *rev.* DI PATRII, Bacchus and Hercules, *fine, unpublished*

168 Clodius Albinus, COS III, Aesculapius, *fine* ; Sept. Severus (2), Africa ; Caracalla (2), Venus and Victory in biga, *both very fine* 5

169 Geta, VICTORIAE BRITANNICAE, *good* ; Macrinus (3), Fides and two standards, Securitas, and Jupiter ; Diadumenianus, Emperor and three standards, *fine* 5

170 Elagabalus (3), Emperor to left sacrificing, Libertas, and Roma Victrix seated to left, *all fine* ; Severus Alexander (4), Providentia (2), *very fine*, Securitas and Spes, *fine* 7

171 Julia Mamaea (4), Fecunditas, Felicitas, Vesta and Venus ; Maximinus, Pax, *all very fine* 5

172 Gordianus Pius, Liberalitas ; Philip Senr. (2), Emperor riding Elephant, and Victory ; Pupienus, Concord ; Philip Junr., Mars Victor ; Trajanus Decius, Dacia ; Trebonius Gallus (2), Salus and Libertas ; Volusianus, Temple of Juno, and Severina, Juno, *all fine* 10

173 Various Second Æ (50), *some fine* 50

IMPERIAL THIRD BRASS.

174 Claudius (5), *revs.* Modius (4) and hand and scales ; Caligula (2), R. C. C. ; Nero, eagle on altar, and another, of larger module, Rome seated to left ; Trajan (3), boar (2) and club, and another, of larger module, S. C. in wreath, *mostly fine* 13

175 Domitian (6), *revs.* laurel branch dividing S. C. (2), owl, cornucopia, rhinoceros, and *obv.* laurel branch, *rev.* two horseshoes within armilla ; Marcus Aurelius, head of Jupiter ; and Antoninus Pius, eagle and peacock, *fine and rare* 8

176 Magnia Urbica, Third Æ, *obv.* MAGN. VRB., *rev.* IVNO REGINA, Juno to left, KAS in exergue, *very fine and rare*

177 Uncertain Third Æ (6), hat of Mercury, *rev.* caduceus dividing S. C. ; Modius, *rev.* amphora ; bust of Mars (2), *rev.* cuirass and trophy ; bust of Pallas (2), *revs.* owl to right and to left, dividing S. C., *all fine, an interesting lot* 6

178 Various late Third Æ (83), *all fine* 83

179 Various Byzantine Æ, *many scarce*, Roman As and its divisions, etc. 50

180 Various Roman Æ, *some false*, early Indian and others *a large parcel*

ENGLISH GOLD AND SILVER COINS.

181 GOLD. Edward III, Noble, 1351-60, ropes three and three, reversed ᴎ's, reading ꝏꝼDIV and ILLORV̄, open ɛ in centre of reverse, stops, annulets, *an early variety, fine*

182 Edward III, Noble, 1351-60, ropes three and one, unbarred N's, stops quatrefoils, reading P × ꝏꝼDIVꝏ ×, lis over head of lion in second quarter, small closed ɛ in centre, *fine*

183 Edward III, Noble, 1360-69, Calais, without flag, ropes three and two, ꝼDWARD ⁘ DꝼI ⁘ GRĀ ⁘ RꝼX ⁘ ĀNGL ⁘ DNS ⁘ HYB × Z × ĀQT, ɑ in centre of reverse, *fine and rare*

184 Richard II, Noble, RICĀRD × DI ⁘ GRĀ ⁘ RꝼX × ĀNGL ⁘ Z FRĀNꝺ ⁘ DNS ⁘ HIB × Z × ĀQT, *rev.* ꝏEDIV ⁘ ILLORV ⁘, ropes three and one, *fine and scarce*; and a Quarter Noble, *well preserved* 2

185 Henry V, Noble, ropes three and two, mullet by king's sword arm, annulet on ship, stops saltires, *rev. m. m.* pierced cross, quatrefoil over lion in second quarter, *fine and scarce*

186 Henry VI, Noble, annulet coinage, *fine*

187 Henry VI, Noble and Quarter Noble, annulet coinage, *both good* 2

188 Edward IV, Ryal, London, *m. m.* crown on reverse, reading ILLORV, trefoil stops and between I and B of IBĀT, *very fine*

189 Edward IV, Ryal, London, *m. m.* crown on reverse, reading ILLORVꝏ, *fine*

190 Two other similar Specimens, *both good* 2

191 Edward IV, Ryal, London, *m. m.* cross fitchée, *fine and a scarce mint mark*

192 Edward VI, Ryal, York, *m. m.* lis on reverse, ɑ in waves under ship, *fine and rare*

193 Henry VII, Angel, *m. m.* cinquefoil on obverse (*Kenyon, no.* 5); and another, *m. m.* pansy, *both fine* 2

194 Henry VII, Angel, *m. m.* greyhound's head, reading hENRI FR and ANGLIE, stops crosses; and another, *m. m.* cross crosslet, reading ANGLIE and FRA, *both fine* 2

195 Henry VII, Angel, *m. m.* pheon; and Half Angels (2), *m. m.* pansy and pheon, *all fine* 2

196 Henry VIII, Angel, first coinage, *m. m.* crowned portcullis, reading F and REX, *fine*

197 Henry VIII, Angel, first coinage, *m. m.* castle, reading ANGL and REX, *fine*

198 Henry VIII, Angel, second coinage, *m. m.* lis, reading FRA and REXTO, *fine, but double struck on reverse*

199 Henry VIII, Angel, third coinage, *m. m.* lis, annulet to left of angels' head and on ship, *very fine*

200 Henry VIII, Crowns (2), second coinage, *m. m.* rose, H and K on obverse only, *fine*, and *m. m.* arrow, H and I on both sides, *good* 2

201 Edward VI, Half Sovereign, second coinage, *m. m.* martlet, *fine, but has been creased*

202 Edward VI, Half Sovereign, second coinage, *m. m.* Y, *fine*

203 Mary, Angel, reading REGIN, *fine and rare*

204 Elizabeth, Angel, 1578-82, *m. m.* sword, *very fine and scarce*

205 Elizabeth, Angel, 1582-1601, *m. m.* hand, *very fine and scarce*

206 *Silver.* ANGLO-SAXON. Burgred, Pennies (3), *B. M. Cat., type* a, moneyers DVDPINE, GVÐERE and BERNEA, *all fine*; St. Eadmund, Pennies (2), AOALBERTNIE and BOSECIN, *fine* 5

207 Northumbria, Eanred, Stycas (5), EADVINI, HEARDVLF, HERRED, HVAETRED, VILHEAH and VVLFHEARD, *all very fine* 6

208 Eanred, Æ Stycas (27), various moneyers, *many fine* 27

209 Aethelred II, Æ Stycas (27), various moneyers, *some fine*; Vigmund, Stycas (6), *mostly fine* 33

210 CNUT (Guthred), "Cunnetti" type Pennies (8), various varieties, *all very fine* 8

211 Another similar lot, *all very fine* 8

212 Eight others, similar, *all very fine* 8

213 Ecgbeorht, Penny, *B. M. Cat.*, *type* I, *a fragment*; Aelfred, Penny, *no.* 266; Aethelstan, Penny, with bust, *no.* 145, *cracked*; Eadmund, Penny, *type* I, MANNA, *good*; and another 5

214 EADGAR, Pennies (8), without mint, *type* I (6), and *type* III (2), *in fair state* 8

215 AETHELRAED II, Pennies (7), *type* I (5) of Lincoln, London (2) and York (2), and *type* VIII (2) of York, *mostly fine, one pierced* 7

216 Aethelraed II, Pennies (6), *type* 3*a*, of Exeter, LVDA; Hertford, BOIA; London (2); Sudbury, AELFRIC, and Totnes, AELFSTAN, *mostly fine* 6

217 Aethelraed II, Pennies (10), *type* 4*a*, of Cambridge, EDPINE; Canterbury, LEOFRIC; Chester, AELFPINE; Exeter, DVNSTAN; Lincoln (3), AEDELNOÐ, AELFSIGE and VNBEIN, and London (3), *mostly good* 10

218 Aethelraed II, Pennies (12), *type* 4*a*, of Hereford, AEDELPI; Lincoln (2), COLGRIM and VNBEIN; London (7); Wallingford, AELFRIC, and York, SVMER, *all fair coins* 12

219 CNUT, Pennies (10), *B. M. Cat.*, *type* VIII, of Chester, AELFSI; Lincoln, MATEÐAN; London (6); Oxford, EDELRIC, and Wallingford, MAN, *all very fine and the last two rare mints* 10

220 Cnut, Pennies (9), *B. M. Cat.*, *type* XIV, of Lincoln (3), London (3) and York (3), *all very fine* 9

221 Cnut, Pennies (9), *type* VIII of London; *type* XIV (2) of York; *type* XVI (6) of Lincoln (2), London (2) and York (2), *all fine* 9

222 Cnut, Pennies (10), *type* XVI of Lincoln (2), London (5) and York (3), *mostly fine* 10

223 HAROLD I, Pennies (7), *B. M. Cat.*, *type* I (3), *type* V (2) and *type* Vc (2), *three fine* 7

224 EDWARD THE CONFESSOR, Pennies (10), *B. M. Cat.*, *type* I (2) of York; *type* II (7) of Canterbury, London (5) and Norwich, *well preserved*, and *type* III of London, *fine* 10

225 Edward the Confessor, Pennies (10), *B. M. Cat.*, *type* V (5) of Canterbury, Exeter, *pierced*, Lincoln (2) and York; *type* VII (5) of Canterbury, Ipswich, Wallingford and York (2), *some fine* 10

226 Edward the Confessor, Pennies (15), *B. M. Cat.*, *type* XI of Ipswich, Lewes, London, Steyning, Warwick, *fine and rare*, and York (10), *mostly good* 15

227 Edward the Confessor, Pennies (15), *B. M. Cat.*, *type* XIII (11) of London (2) and York (9), and *type* XV (4) of Chester and York (2), *mostly fine* 15

228 HAROLD II, Pennies (2), *B. M. Cat.*, *type* I of London, GODRIC, *well preserved*, and Wilton, CENPINE, *fine* 2

229 Harold II, Pennies (2), *B. M. Cat.*, *type* I of Thetford, AELFPINE, *fine*, and York, ROSCETF, *very fine* 2

230 ENGLISH. WILLIAM I, Pennies (5), "Bonnet" type (4) of Lincoln, Thetford, Wallingford and York, *well preserved*; "Two Stars" type of Thetford, *broken* 5

231 William I, "Paxs" type Pennies (7) of Canterbury, PVLFRIC; Chichester, EDPINE; Colchester, IELFSI; London (2), BRIHTPIE and GODRIC; Southwark, OSMVND, and Winchester, GODPINE, *all fine* 7

232 Others (7), same type, Chichester, BRVMAN; Exeter, SEMIER; Ipswich, IEGLPINE; London, IEPI; Southwark, ALDOVLF, and Winchester (2), IESIAN and LIOFPOLD, *all fine* 7

233 Others (7), same type, Chichester, BRVMAN; Ipswich, IEGLPINC; Lincoln, VLF; London, IELFRIED; Southwark, LIFPORD, and Winchester (2), IESTAN and LEFPOLD, *all fine* 7

234 Others (7), same type, Chichester, BRVMAN; London, GODPINE; Norwich, GODPINE; Southwark (2), ALDOVF and PVLFRIC Thetford, (FO)LGIER, and Winchester, LIEFPOLD, *all fine* 7

235 William I, Pennies (6), "Paxs" type, Rochester, LIFSTAN, *scarce*; Salisbury, GODPINE; Sandwich, IELFGIE; Shaftesbury, IELNOÐD; Taunton, IELFPINE, *rare*, and Warwick, LAFINC, *rare, the obverse double struck, all fine* 6

236 Others, same type (11) of Canterbury, Chichester, London (3) and Winchester (6), *fair coins, one pierced* 11

237 HENRY I, Penny, *B. M. Cat.*, *type* XIV, *Hks.* 262, of Dorchester, S(PEEN . ON) DORECES, *rare, very fine for this issue*

238 Henry I, Penny, *B. M. Cat.*, *type* XIV, of Southwark, ALGAR ON SVDPER, *very fine and well struck*

239 Henry I, Penny, *B. M. Cat.*, *type* XIV, of Taunton, ELFRIC ON T(ANT)V, *the obverse very fine, rare*

240 Henry I, Pennies (2), *B. M. Cat.*, *type* XIV, of London, (E)DGAR, and Southwark, ALGA(R), *both fine* 2

241 Others (2), same type, of London, ALFRIC, and Southwark, ALGAR, *both fine* 2

242 Others (2), *B. M. Cat.*, *type* XIV, of Shaftesbury, ALDRED ON SAF(..), *rare, but broken at edge*, and Winchester, STIGAND ON PIN, *fine* 2

243 Others (3), same type, of London, PVLGAR; Southwark, ALGAR, and Winchester, *all good* 3

244 Others (3), same type, of London, ALFR(IC), and Southwark (2), ALGAR, *all good* 3

245 Others (3), same type, of London, ALFPINE, and Southwark (2), ALGAR; and another, *type* XV, of London, TOVI, *all good* 4

246 Others (12), *type* XIV, mostly of London and Winchester, *fair coins* 12

247 STEPHEN, Pennies (3), *Hks.* 270, of Bury St. Edmunds, *pierced*, and Norwich (2), one of AEDSTAN, *in fair state* 3

248 HENRY II, Pennies (35), first issue, *Hks.* 285, largely of Canterbury and Carlisle, and two cut Halfpennies; Henry II-III, short (3) and long (14) cross Pennies, including two RꝺX TꝺRꝺI, *in fair state* 54

249 EDWARD I-II, Pennies (114) of Bristol, Canterbury, Lincoln, London and York, and Farthings (2), *many fine* 116

250 EDWARD III, Groats (3) and Pennies (2) of London, and Groats (6) and Half Groat of York, *in fair state* 12

251 RICHARD II, Half Groat, RICꝺRD ✕ DI ✕ GRꝺ ✕ RꝺX ✕ ꝺNGLIꝺ, *rev.* LONDON̄, *in very good state, rare*; Halfpennies (5) of London, *mostly fine*; and Pennies (2) of York, cross on breast, pellet over each shoulder, ? lis before CIVI, *well preserved* 8

262 HENRY V, Groats (5), with (4) and without mullet on left shoulder, and Halfpennies (3), annulet either side of crown, one with pellets united, *all good*; and Pennies (3) of Durham and York, *well preserved* 11

253 HENRY VI, Calais Groats (14), annulet (7) and pine cone mascle (7), and Half Groats (2) of each, *some fine* 16

254 Henry VI, Groats (3), London, annulet (2) and pine cone on breast, *well preserved*; York Groat, *m. m.* lis; and Penny, mascle before TAS; Durham Penny, Class IV, pellet either side of crown, *fine*; and Calais Groat, rosette mascle, *very fine* 7

255 Henry VI, Penny and Halfpennies (3), London, annulet; and Halfpenny, mascle before LON; and Calais Half Groats (4), and Penny, annulet, *mostly fine* 10

256 EDWARD IV, Heavy Groats (3) (*a*) *m. m.* rosette, cusp at breast not fleured, (*b*) similar, but cross after POSVI, (*c*) *m. m.* rose, trefoil on cusp, ‡ after LON, all with mascle after TAS, and quatrefoil either side of neck, *all very fine* 3

257 Edward IV, Light Groats (7), London, *m. m.* rose, sun, crown, *rev.* sun, crown, cross fitchée; *rev.* sun, pierced cross and pellet, and cinquefoil, *nearly all fine*; and Penny and Halfpenny, *m. m.* crown 9

258 Others (14), *m. m.* rose (3), sun (3), crown (4), cross and pellet and cinquefoil (3), *all good* 14

259 Edward IV, Groats (8) of Bristol (3), *m. m.* crown, BRISTOW (2) and BRISTOLL; Coventry; Norwich, sun; York (3), sun, and lis (2); Half Groats of Canterbury (2); Pennies of Durham and York (3), *mostly good* 14

260 RICHARD III, Groat, *m. m.* rose and sun united, pellet below bust, *very fine*

261 Richard III, Groats (3), *m. m.* rose and sun and *obv.* boar's head, *rev.* rose and sun, *both good*; and the other, *m. m.* rose and sun, the bust very low in the field, *well preserved* 3

262 HENRY VII, Groats (14), London, open arched crown, *m. m.* cross fitchée, HENRICVS, *rare*; double arched crown, no stops, escallop (3), cinquefoil (3), anchor (4) and greyhound's head (2), *some fine* 14

263 Henry VII, Half Groats (2), double arched crown, of Canterbury (30) and York (7), *mostly good* 37

264 Henry VII, Profile Groats (10), *m. m.* cross crosslet (5) and pheon (5), and Half Groat, martlet, of London; Half Groats (5), martlet, of York; and "Sovereign" Pennies (2) of York, *mostly good* 18

265 Henry VIII, Groats (4), first issue, *m. m.* portcullis (3) and castle, *fine*; Half Groats (4), of London, rose, Canterbury, pomegranate, and York (2), star and martlet; Halfpennies of London, lis, and Canterbury, portcullis; and "Sovereign" Pennies (4) of Durham, *mostly good* 14

266 Henry VIII, Tournay Groat, *m. m.* T crowned, reading TGLIG; *rev.* CIVITAS TOURNAC(EN), *well preserved and rare*

267 Henry VIII, Groats (32), second issue, *m. m.* rose (11), lis-rose, lis (15) and arrow (6); Half Groats (17) of Canterbury (13) and York (4), various types, *all good* 49

268 Henry VIII, Base Testoons (2), *m. m.* S and ☉, *well preserved*; full faced Groats (18), various *m. m.*, *some of fine silver and good for these issues*; Base Half Groat of Canterbury; and Pennies (4) of London (2) and York (2), *well preserved* 25

269 EDWARD VI, Base Testoons (5), 1549 (3), 1550 (2), TIMOR legends; and Base Penny of York, *rare, all well preserved* 6

270 Edward VI, Crown, 1551, *m. m.* Y, *very fine and toned*

271 Another, similar specimen, *fine*

272 Edward VI, Crown, 1551, *m. m.* Y, *well preserved*; and Half Crown, similar, reading HIB, *fine* 2

273 Another, similar lot to the last, *both well preserved* 2

274 Edward VI, Crown, 1552, *m. m.* tun, reading TGL' : FRT' : Z : HIBER' :, *fine and a scarce date*

275 Edward VI, Shilling, *very fine*, and Sixpence, *fine*, *m. m.* tun and a Shilling, *m. m.* Y, *fine* 3

276 Another, similar lot to the last, *all fine* 3

277 Another, similar lot to the last, *all good* 3

278 Edward VI, Shillings (5), *m. m.* tun (3), and Y (2) *all fine* 5

THIRD DAY'S SALE.

Wednesday, November 25th, 1925.

ENGLISH SILVER.

LOT

279 MARY, Groats (4), *well preserved*; Philip and Mary, Shillings (2), 1554 and undated, with Spanish titles, Groats (2), and Base Rose Pennies (5), *all well preserved* 13

280 Naples and Sicily, Philip II, Ducato and Mezzo Ducato, with English titles, *both very fine and scarce* 2

281 ELIZABETH, Crown, *m. m.* 1, *very fine, toned*

282 Elizabeth, Crown and Half Crown, *m. m.* 1, *both fine and with good portraits* 2

283 Another similar lot, *both fair coins* 2

284 Another similar lot, *both fair coins* 2

285 Another similar lot, *both fair coins* 2

286 Elizabeth, Half Crown, *m. m.* 1, of unusual type, with portrait in higher relief and with more aquiline nose, on large flan, *fine and rare*

287 Elizabeth, Shillings (10), *m. m.* martlet, *fine*, lis, cross crosslet, hand, tun (2), key (2), 1 and milled; Sixpences (9), Sixpences (14), Twopences (3) and Pence (2), *mostly good* 38

288 Elizabeth, Portcullis Four-Reals Piece, *m. m.* O, reading FRA · ET · HIBER · ' REGINA ·, *fine and rare*

289 JAMES I, Half Crown, second issue, *m. m.* thistle, *very fine and scarce*; Shillings (5), Half Groat and Pence (3), various *m. m.*, *well preserved* 10

290 CHARLES I, Oxford Half Pound, 1642, *m. m. obv.* plume, *rev.* ? seven pellets, the king riding over arms without cannon, MAGN : BRIT : FRAN : ET : HIB :, *in good state and scarce*

291 Charles I, Briot's Crown, *m. m. obv.* anemone and B, *rev.* B, *fine and scarce*

292 Charles I, Briot's Shillings (3), *m. m.* anchor and B (2) and B; Sixpences (4), *m. m.* anchor, with anemone and with B, and anemone and B; Half Groat and Penny, *pierced*; and a Pattern ∞ Half Groat, *all fine* 10

293 Charles I, Shrewsbury-Oxford Crown, 1643, *m. m.* five pellets on reverse, plumes without bands on obverse, "Declaration" on reverse, *in good state and scarce*

294 Charles I, Exeter Crowns (2), *m. m.* rose, the king's head three quarters facing, *both fine*; and a Half Crown, C. R. over oval shield, *poor* 3

295 Charles I, Tower Half Crowns (5), *m. m.* lis, harp, bell, crown and tun, *all good coins* 5

296 Others (11), *m. m.* harp, portcullis, tun, sun, star, anchor (2), upright and prostrate, triangle, triangle in circle, R and P, *all fair coins* 11

297 Others (15), *m. m.* tun, star, upright anchor, triangle (3), triangle in circle (6), R (2) and P, *all well preserved* 15

298 Charles I, Tower Shillings (12), *m. m.* lis, tun (4), portcullis, prostrate anchor, sun, star, triangle, P and sceptre; Half Groats (3); a Penny and a Rose Halfpenny, *all fair coins* 17

299 Charles I, Bristol Half Crown, 1644, *m. m. obv.* plume, *rev.* BR (*mon.*), *very fine and scarce*; and Oxford Half Crown, 1643, *m. m.* plume on obverse only, *not fully struck up* 2

300 Charles I, York Half Crown, *m. m.* lion, EBOR below horse; *rev.* oval shield crowned, dividing C–R crowned, flower and two rosettes between words of legend (*Hks.* 497 *var.*), *very fine and scarce*

301 Charles I, York Half Crown, similar to last lot but without rosettes (*Hks.* 497), *fine*; Sixpence, oval shield dividing C R crowned; and Threepences (2), *all well preserved* 4

302 Charles I, Exeter Groat, 1644, *fine and rare*; and Penny, *rev.* rose, *very rare but poor* 2

303 Charles I, Exeter Groats (2), 1644, *one good*; Salisbury, Threepence and Twopence, *both pierced*; Aberystwith Groats (3), *very fine*, and Twopence, *pierced* 8

304 Charles I, Newark, 1645, Half Crown, and Shilling, *fine*, NEWARK, and Ninepence, NEWARKE, *well preserved* 3

305 Charles I, Newark, 1645, Shilling and Ninepence, NEWARK, *well preserved*; and another Shilling, on large flan, NEWARKE, *fine* 3

306 Charles I, Newark, 1646, Half Crown, *fine*; Shilling and Ninepence and another Shilling, *the two last pierced* 4

307 Charles I, Ormonde Money, Crown, Half Crown, Shilling, Sixpence, Groat, Threepence and Twopence, *a good set* 7

308 Charles I, Ormonde Money, Half Crown, with large crown and figures, *fine*; Shillings (2), Sixpences (2), Groats (3), and Threepences (2), *mostly good* 10

309 Charles I, Cork Sixpence, CORKE 1647; *rev.* VI, *fine for the coin and rare*

310 COMMONWEALTH, Crown, 1652, *m. m.* sun, *very fine*

311 Another similar specimen, *very fine and toned*

312 Commonwealth, Crown, 1653, *very fine and a scarce date*

313 Another similar specimen, *fine*

314 Commonwealth, Half Crown, 1653, *very fine*; Shilling, 1654, *gilt*, and Half Groat and Penny, *mint* 4

315 CROMWELL, Crown, Half Crown and Shilling, 1658, by *Simon*, *a very fine set, the Crown with only a slight trace of the flaw* 3

316 Another similar lot, *the Crown very fine* 3

317 Another similar lot, *the Crown good, the Half Crown well preserved, the Shilling fine* 3

318 CHARLES II, Hammered Half Crowns (2), and Shilling, *well preserved*; Groat, Threepence, Twopences (3) and Pence (4), all with inner circles and value, and a Half Groat, first issue, *all fine* 8

319 Charles II, Groats (6), Threepences (2), Half Groats (7), and Pence (4), third issue, *all fine* 19

320 Charles II, Crowns (3), 1662, rose under bust, edge undated, *all good* 3

321 Charles II, Crowns (4), 1663, 1664, 1671 and 1679, *all good* 4

322 Charles II, Half Crowns (2), 1663, *fine*, and 1666, with elephant under bust, *rare and very well preserved* 2

323 Charles II, Half Crowns (5), 1670, 1671, 1679 (2), *fine*, and 1683; Shillings (3), 1663 (2) and 1668, *all fair coins* 8

324 JAMES II, Crown, 1687, edge TERTIO, *very fine*

325 James II, Crowns (2), 1687, *both very fine* 2

326 James II, Crowns (2), 1687, *good*, and 1688, *fine*; Half Crowns (3), 1685, 1686, and 1687, *the last fine* 5

327 William and Mary, Half Crowns, 1689 (9), *mostly fine*; William III, Crowns, 1698 (5), *fine* 14

328 WILLIAM III, Crowns (4), 1695 (2), and 1696 (2), one with straight cuirass, all OCTAVO; Half Crowns (2), 1698; Shillings (3), 1696 and 1700 (2); and Sixpences, 1696 (7), all plain, *and very fine* 16

329 William III, Crowns (4), 1695 (2) and 1696 (2); Half Crowns (3), 1698 (2) and 1700; Shillings (4), 1696 (2), of Bristol and Chester, and 1700 (2); and Sixpences, 1696 (7), *all fine* 18

330 Anne, Crown, Half Crown, Shilling and Sixpence, 1703, VIGO, and Shilling, 1702, VIGO; Crown, Half Crown and Sixpence, 1707, roses and plumes, Pre-Union, *all fine or good* 8

331 Anne, Crown, Half Crowns (3) and Shilling, 1707, plain; Half Crowns (4) and Shilling, 1708, plain; Half Crown, 1712, roses and plumes; Shillings (2), 1709, plain; and Sixpences (3), 1711, plain, all Post-Union, *and fine or good* 17

332 GEORGE I, Crowns (2), 1716 and 1723, S. S. C., *good*; Half Crowns (3), 1715 (2) and 1717, *well preserved*; and Shillings (9), 1723, S. S. C., *very fine* 13

333 George II, Young Head, Crown, 1732, roses and plumes; Crown, Half Crowns (2) and Shilling, 1739, roses; Crown, Half Crown, Shillings (2) and Sixpence, 1741, roses; and Shillings (2), 1737, roses and plumes, *all fine or very fine* 12

334 George III, "Northumberland" Shilling, 1763, *good*; Shillings (34) and Sixpences (48), 1787, *all mint* 83

335 George III, Crowns (9), 1818, LVIII (2), LIX (2), 1819, LIX (2), and LX and 1820, LX (2), *all mint* 9

336 Others (10), 1818, LVIII (2) and LIX; 1819, LIX (3), and LX (2); and 1820, LX (2), *all mint* 10

337 George III, Half Crown, large head (5), 1816 and 1817 (4), small head (10); 1817 (6), 1818, 1819 and 1820 (2); Shillings (17), 1816 (5), 1817 (8), 1819 (2) and 1820 (2); and Sixpences (9), 1816 (2), 1817 (2), 1818, 1819 (2) and 1819 (2), *all very fine* 41

338 George III, Mudie's Pattern Crown, the arms of England, Scotland, Ireland and Hanover in cruciform, divided by their emblems, *brilliant and scarce*; and a Proof Sixpence, 1787, *very fine* 2

339 Another similar lot, *very fine* 2

340 Pattern Sixpence, 1816, head as the current coin but smaller, GEORGIVS III DEI GRATIA, in small lettering, *rev.* arms within the collar of the garter crowned, 18 | 16 above, BRITT: REX FID: DEF: plain edge, struck from a defaced die, *very fine and rare*; Pattern Guinea, *by Kuchler*, 1791, on gilt metal flan; and Pattern Third Guinea, 1800, *by Kettle*, *in silver* 3

341 WILLIAM IV, Pattern Crown, 1831, W.W on truncation, plain edge, *very fine and rare*

342 George IV, Proof "Lion" Shilling, 1826, milled edge; William IV, Proof Half Crown, 1831, plain edge; Victoria, "Gothic" Crowns (2), 1847, inscribed edges; and Proof Half Crown and Florin, 1887, *all very fine* 6

343 Victoria, "Gothic" Crowns (4), 1847, inscribed edges, *all very fine* 4

344 MAUNDY MONEY, Charles II, Fourpences (50), Threepences (26), Twopences (39), and Pence (16), various dates, *mostly fine* 131

345 James II, Fourpennies (11), Threepences (12), Twopences (15) and Pence (4); William and Mary, Fourpences (5), Threepences (5), Twopences (5), and Pence (2); William III, Fourpences (2), Threepences (3), Twopences (2); Anne, Fourpences (13), Threepences (6), Twopences (10), and Pence (6), various dates, *many fine and scarce* 101

346 George I, Fourpences (4), Threepences (4), Twopences (4), Pence (6); George II, Fourpennies (11), Threepennies (12), Twopennies (16), and Pence (42), *many fine* 99

347 George III, Fourpences (20), Threepences (79), Twopences (34), and Pence (83), various types and dates, *mostly very fine* 216

348 George IV, Fourpennies (8), Threepennies (7), Twopennies (19), and Pence (13); William IV, Fourpennies (10), Threepences (7), Twopences (8), and Pence (15); Victoria, Fourpennies (15), Threepennies (8), Twopennies (30), and Pence (19), *all fine* 159

349 Various current Silver, George IV-Victoria (face value 66/3), *many scarce, all mint*

350 Various English hammered *silver* Coins, *in fair state* *wt.* 15¼ *ozs.*

351 Various English milled *silver* coins, *many fine* *wt.* 30¾ *ozs.*

352 Various English *silver* Tokens, Scotch and Irish *silver* and *billon*, etc., *mostly in fair state* *wt.* 15 *ozs.*

ENGLISH COPPER.

353 Charles II, Pattern Halfpenny, in *copper* with *brass* centre, *rev.* SOLI DEO GLORIA, St. George and the dragon (*Mont.* 1); and Pattern Farthing, in *copper*, the emblems of the four kingdoms in cruciform, *rev.* ship, milled edge (*no.* 16), *both fine and rare* 2

354 Charles II, Pattern Farthings, 1665 (3), "Quatuor Maria" with short hair, in *silver* (2) and in *copper*, on large flan, all with milled edges (*Mont.* 18), *all very fine* 3

355 Charles II, Pattern Farthings, 1665 (3), as last, in *silver*, one with plain edge, *fine*; "God Preserve London" Halfpenny; and current Farthings (2), 1672 and 1673 6

356 Charles II, *pewter* Farthings (2), 1684, *both very fine* 2

357 William and Mary, *pewter* Halfpence (2), one with large heads, *fine*, and the other with smaller heads and lettering, *the latter in fair state and very rare* 2

358 William and Mary, Pattern Halfpenny (*Mont.* 3), *fine and scarce*; Jettons (3), *no.* 15 in *copper* and *no.* 18 and William III, *no.* 22 in *silver*, *fine*; Anne, Pattern Halfpenny (*Mont.*, *no.* 4), *pierced* 5

359 George III, *Droz* Pattern Halfpennies (3), 1788 (*Mont.* 8 *obv.*, 4 *rev.*), in *gilt metal*, and 1790 (2), *no.* 6, in *copper* and *bronzed copper*, all with guilloche edges, and Proof 1799 Farthing, in *gilt metal*, *all very fine* 4

360 George III, Proof Penny, Halfpenny and Farthing, 1806, in *copper*, and a similar set, in *bronze*, *all very fine* 6

361 Various English *copper* and *bronze* Coins, George III–Victoria, *mostly very fine* 117

TOKENS.

362 A Find of Seventeenth Century Tokens, of Witham, Farthings of George Robinson, 1669 (203) and of John Freeburne, Junior, 1667 (7), *all fine* 210

363 Eighteenth Century, Private Token, in *silver*, of Peter Muilman and his wife on their completing forty years of wedlock, 28 April, 1774, with view of Kirby Hall on the reverse, *very fine and rare*

364 Slough, *silver* Proof of Red Lion Inn Halfpenny, 1794 (*Atkins*, *Bucks*, 22), *very fine and rare*

365 Southampton, *silver* Proof Halfpenny (*Atkins*, *no.* 58), *very fine*; and *silver* Wilkinson Token, 1788 (*Atkins*, *Warwick*, 251), *fine and rare* 2

366 Ayrshire, *silver* Proof of Colonel Fullerton's Halfpenny, 1788 (*Atkins*, 1), *very fine and rare*

367 Coventry, Kempson's Buildings (13), *Atkins*, 195, 201-3-5-7-11-13-15-17-19-21-27 *and* 229, *all very fine* 13

368 Birmingham, Kempson's Buildings (25), *Atkins*, 94, 98, 101-3-6-9-11-13-16-21-24-27-29-31-34-36-38-40-44-47-49-53-58 *and* 160, *all very fine* 25

369 London, Pence (3), *Atkins*, 26, 55, *scarce*, *and* 95; Halfpence (26), *Atkins*, 193, 202 (2), 215 (2), 216 (2), 217-230-237-235*b*-253-257*b*, 276, 279, 280, 336, 356, 360*a* (2), 512, 627B, 653B, 730 *and* 728; and Farthings (5), 753, 759, 760, 767 *and* 818, *all very fine* 34

370 London, Spence's Halfpence (11), *Atkins*, 553, 557, 563*a*, 580, *rare*, 586, 617, 645*a*, 675, 680, 709 *and* 717; and Farthings (4), 787, 788, 783/9 *and* 804, *all very fine and scarce* 15

371 Tokens, Cambs, *Atkins*, 10*a*, 17*a and* 34; Cheshire, 5*a*; Cornwall, 2 *and* 4; Dorset, 6; Essex, 6 *and* 11; Hants, 26, 33, 36*a and* 58 (5); Kent, 34 *and* 37 (2); Lancs, 32 *and* 87; Lincoln, 3*a and* 6; Norfolk, 22, 23, 25, 29, 41 *and* 54; and Northants, 1 (2), *all fine* 32

372 Others, Salop, *Atkins*, 13 *and* 23*a*; Somerset, 74; Stafford, 5 *and* 7; Suffolk, 5, 19, 21*a*, 24, 28 *and* 35 (2); Sussex, 14; Glamorgan, 3 (2); North Wales, 1*b and* 11; Lanark, 2; Perth, 9; Wicklow, 3, *proof*; and Dublin, 86, *all fine* 21

373 Others, Warwickshire, *Atkins*, 5, 59, 103, 109, 113, 116, 129, 144, 147, 149, 153, 162 (2), 163, 256, 268, 280 (2), 282, 336*a and* 337, *all fine* 20

374 Others, Anglesea, *Atkins*, 10, 104, 134, 171, 172, 179, 182, 206, 248, 249, 257; Cornwall, 2; North Wales, 14, 14*a*, 20, 22, 26; Monmouth, 1; Pembroke, 1; Somerset, 54, 97, 101 (3) *and* 102, *all fine* 25

375 Others, London, *Atkins*, 210, 226*a*, 240, 302B, 350, 653B, 730, 742*a and* 746; Lancashire, 52 *and* 83; Norfolk, 20, 21 (2), 22, 24, 24*a*, 25; Sussex, 38; Wicklow, 26*a*; Non-Local, 45, 54*a*, 85, 86, 86*a*, 90*a*, 98D, 99A, 101*a* (2), 107, 109D (2), 144, 167, 169 (2), 179, 209, 210, 228, 239, 246*a*, *mostly very fine* 45

376 Various Eighteenth Century Tokens, *many fine* 150

377 Others, with a few in *lead*, Checks, etc. 155

378 SILVER TOKENS. Bank of Ireland, Proof Six-Shillings, 1804 (2), *brilliant*, and current Thirtypence, 1808, Tenpence, 1805 (3), 1813 (5), and Fivepence, 1805; Bank of England, Proof Dollar, 1804, in *bronze, brilliant*, and current Three-Shillings (2), 1811 and 1813, and Eighteenpence, 1813, *all fine* 16

379 Nineteenth Century Tradesmen's Tokens, Berks, *Davis*, 5; Devon, 14; Dorset, 10 *and* 23; Glos., 5 *and* 11; Hants, 2 (2) *and* 24; Middlesex, Lloyd's Shilling, and Morgan's and Charing Cross Sixpences; Northants, 3; Notts, 5 (2); Somerset, Bristol (4), Trowbridge and Frome (3) Shillings;

LOT 379—*continued.*

Staffs, 13, Bilston Shillings (2) and Sixpences, Fazeley Shillings (2) and Sixpences (3); Norfolk, 13, 14 *and* 16, *rare*; various Shillings and Sixpences (12); Threepence of A. Morton, Armagh, 1736; and a George III Halfpenny, countermarked "Deanston Cotton Mill," *rare, mostly fine*

ENGLISH COLONIAL.

380 *Silver.* India, Madras, Charles II, Two (11) and One (2) Fanam Pieces, Half and Quarter (4) Pagodas, Five (6), Two (2) and One Fanams; Ceylon, Rix Dollars, 1821 (7), *mostly fine* 34

381 African Company, One-Ackey, 1818, *very fine*; Sierra Leone Company, Ten-Cents, 1791 (3), *very fine, one a proof* 4

382 Massachusetts, Oak (1) and Pine-tree (3) Shillings, *not fine* 4

383 Tortola, cut Half (8) and Quarter (4) Dollars, with two types of lettering; and Sixth Dollars (2) for Curaçoa, stamped 3 (for Three-Bits), *all scarce* 14

384 Another similar lot, but with three Quarter Dollars only 13

385 St. Lucia, central portion of a Spanish Dollar, stamped *S. Lucie*, passing for Nine-Bits; a Dominica Two-Bits Piece; two Three-Bits Pieces for Curaçoa, as the last lots; a plain Quarter Dollar, with crenelated edges; and a plain Quarter of a Pistareen, *all scarce* 6

386 Various Colonial *silver* of Cyprus, Ionian Islands, Hong Kong, Mauritius, Canada, West Indian Dollar issue, 1822, and Demerara, *many fine and scarce* 72

387 E.I.C. Indian Rupees (10), Half (24), and Quarter (5), Rupees, Two (3) and One (4) Anna Pieces, of native style, various mints, *all fine*; and Pondicherry *silver* (2) and *copper* (6) 44

388 India, William IV and Victoria, Rupees (12), Half (6), and Quarter (12) Rupees, Two-Annas (18); Ceylon, Fanams (2) and Threehalfpences (34), *mostly fine* 84

389 *Copper.* Isle of Man Penny and Halfpenny, 1733, *the latter very fine*; and Proof Penny and Halfpenny, 1786, with knurled edges, *very fine* 4

390 Isle of Man, *bronzed* Proof Penny and Halfpenny, 1786, with knurled edges, *very fine and scarce* 2

391 Isle of Man Penny and Halfpenny, 1798; and Proof Halfpenny, 1786, *all very fine* 3

392 Isle of Man Halfpence (22), 1798, *all in mint state and rare thus* 22

393 Peel Castle Penny and Halfpenny, 1811; "Douglas Bank Token," *extremely fine and rare* 2

394 Bombay Double, Half and Quarter-Pice, *bronze proofs*; *gilt* Proof Madras One-Cash, 1803; Sumatra *gilt* Proof Three, Two and One-Kapangs, 1787; and five others; Bermuda, *bronze* Proof Halfpence (2), 1793, and current Halfpence (7), *all very fine* 21

395 America, "Rosa Americana" Twopence, Penny and Halfpenny, 1722, with uncrowned rose, *a very fine set and rare thus* 3

396 America, "Rosa Americana" Penny and Halfpenny, 1722, with uncrowned rose, *both very fine*; and Pence (3), 1723, with crowned rose, *one very fine* 5

397 Various Indian and Colonial *copper* Coins and Tokens, *mostly fine* 98

398 A large parcel of *copper* Tokens of Rutherford, Bros., Newfoundland, and Prince Edward Island (*Leroux*, 354, 355, 356 *and* 357), and Canada (793), *mostly in good state*

SCOTTISH COINS.

399 David I period, Sterling, cross fleury and pellet type, of Roxburgh (hV) GO ON R · · · · BO, *fine for the coin but pierced*; and William the Lion, Sterling, crescent and pellet type, of Roxburgh, RAVL ON ROCE · · · · · ·, *fine, both rare*

400 William the Lion, Sterling, crescent and pellet type, the sceptre head of four pellets, WILLAꝺE · · · · , *rev.* (RA)VL Dꝺ ROꝺꝺB · · · ·, *fine and rare*; two others, mint illegible; and a cut Halfpenny of a double cross Sterling 4

401 Alexander III, Sterlings (4), long double cross (4), *in fair state*; and "Rex Scottorum" type (36), many varieties, *mostly fine* 40

402 John Baliol, Sterlings (2), St. Andrews with two mullets of five and two of six points, SANDRE, and with two mullets of five and two stars of six points, SANDREE, *good and rare* 2

403 David II, Groat, Edinburgh, tressure of six plain arches, sceptre handle plain, saltire stops, *very fine*; and Half Groat of Aberdeen, *fine* 2

404 David II, Groats (3), with plain handle, and with star at end (2) of sceptre, *two fine*; and Pennies (2), with large and small head, *fine* 5

405 Robert II, Groats (5), of Edinburgh (4) and Perth, *all good*; Robert III, Groats (3) of Edinburgh, *two fine* 8

406 James II, Crown Groat, quatrefoil either side of neck, *fine*; James IV, Plack; James V, profile Groats (4) with seven (2) and five (2) pellets on crown, trefoil stops, *all good*; and a Third Groat, double pellet stops, *scarce, in fair state* 7

407 Mary, Testoon, 1555, *fine and scarce*; Francis and Mary, Testoon, 1560, countermarked with a crowned thistle over the lis, *not fine* 2

408 Francis and Mary, Testoon, 1560, as *Burns, fig.* 881, but with pellet only to the right of cross at top of crown on obverse, *extremely fine and scarce*

409 Francis and Mary, Half Testoon, 1560, reading SCOTOR Q (*Burns, fig.* 888), *very fine and scarce*

410 Mary and Henry, Ryal, 1565, *very well preserved*; and another of 1566, *fine* 2

411 Mary and Henry, Two-thirds of Ryal, 1565, *very fine and well struck on a round flan, rare thus*

412 Mary, second widowhood, Ryal and Two-thirds of Ryal, 1567, reading SCOTORVM, the former countermarked with a crowned thistle on the left of palm tree, *both good coins* 2

414 James VI, Thirty-Shilling Piece, 1582; *rev.* $\frac{\times}{\times\times}$–S, as *Burns*, 933, but the sword touches edge of ruff and the last figure of date thus, Z, *very fine and rare*

415 Another similar specimen, but the sword is further from ruff, *good state and rare*

416 James VI, Ten-Shilling Pieces (7), 1594 (2), 1595, 1598 (3), and 1599; and Balance Half Merk, 1591, *all good* 8

417 James VI, after Accession to English Throne, Sixty-Shillings and Thirty-Shillings Pieces, *m. m.* thistle; and Charles I, Thirty-Shillings (2) of similar type, *all well preserved* 4

418 Charles I, Sixty-Shillings, by *Briot*, *m. m.* thistle head and B, *fine*

419 Charles I, Thirty-Shillings, by *Briot*, *m. m.* anemone and B, *obv.* thistle and B *rev.*, *fine*; and Shillings (2), B at end of legend on *obv.*, *one very fine* 3

420 Charles I, Thirty-Shillings (2), by *Falconer*, *m. m.* thistle with leaves, ⚘ under horse, *very fine*; and another, differing in shape of *rev. m. m.*, *fine* 2

421 Two others, as the first of last lot, *fine and good;* Shilling, BRITAN., *m. m.* thistle; Twenty-Pence (4); Charles II, Merk, 1671; William and Mary, Five-Shillings, 1694, *fine*; and William III, Ten-Shillings, 1696, *good* 10

422 James VIII, Pattern for Guinea or Shilling, IACOBVS TERTIVS; *rev.* arms in cruciform, sceptres between, blank in centre, *very fine*

IRISH COINS.

423 Pennies, reading HNTRE REX, of Dublin, *rev.* IVOREILH (2), FÆREMIN and NDREMIN; Sithric III (?), barbarous (6), hand or flag and pellet in angles of cross, *all very fine*; and semi-bracteate Pennies (3) 13

424 Another similar lot 13

425 Others (2) as the first of last lot; another, FYERIMIN; Sithric III, Penny; and barbarous (18), *many fine* 22

426 John, Pennies (3) and Halfpennies (4); Henry III, Penny, and Edward I, Pennies, all of Dublin; and Penny of Waterford, *mostly fine*; Edward IV, First Coinage Groat of Dublin, large crown within tressure of nine arches, *rare and fine*; "Three Crowns" Groats (2), all of Dublin; and English type Groats (2) of Dublin and Drogheda, *well preserved* 18

427 Henry VII, Groats (7), with open (4) and arched (3) crown; Henry VIII, Harp Groats (6), various initials, and base Groats (3); Philip and Mary, Shilling, 1555, and Sixpences (3); Elizabeth, Groat; James I, Sixpences (4), of First (2) and Second Coinages, *some fine* 27

428 James II, "Gun Money," Crowns (3), Half Crowns and Shillings, 1689, Aug., Sept., Oct., Feb., March; Half Crown, 1690, March; Half Crowns and Shillings, 1690, April, May, June; Shilling, 1689, 10 r.; and Sixpences, July and Jan., 1689, *mostly fine* 23

429 Others, Crowns (2), Shillings, 1689, Nov., Dec., Jan. (3), and 10 r. (2); Half Crowns (10), and Shillings (14), duplicates of the last lot, *many fine* 33

430 *Copper.* Proof Penny and Halfpenny, 1805, and Farthings (3), 1806, *bronzed*; and Halfpenny and Farthings (2), in *copper*; Charles II, Halfpence (3); James II, Limerick Halfpence (3); "Voce Populi" Halfpence (2), and others, *mostly fine* 26

ANGLO-GALLIC COINS.

431 Henry II, Aquitaine Deniers (3); Richard I, Aquitaine Denier and Obol, *rare*, and Poiton Denier; Edward I, Deniers (4), as Prince (3), and King, first issue; Edward III, Gros Tournois; Edward the Black Prince, Demi-Gros and Denier of Limoges, and Aquitaine Denier; Henry V, Double Tournois, *fine*; and Henry VI, Grand Blancs (2) of Rouen, and two others, *well preserved* 19

432 Edward III, Piedfort of a Demi-Gros, of leopard type, light issue, cross pattée within circle, lis in second angle (*Hewlett, p.* 68, *no.* 2), *wt.* 159 *grs.*, *very rare, in fair state only, pierced*

FOREIGN COINS.

433 Dombes, Annie Marie Louise, Demi-Ecu, *very fine and rare*; Tuscany, Cosimo III, Tallaro, 1711; Rome, Alexander VIII, Testone; Piedmontese Republic, 1798-9, Mezzo Scudo, and a bar Onza of Mozambique, countermarked, *all good* 5

434 Tripolis, Gros Tournois of Bohemund VII; Cyprus, Gros of Henry II, *very fine*; Deniers of Achaia, Philippe de Savoie and Florent de Hainault, and Antioch, Bohemund IV;

LOT 434—*continued.*

Denaro of Brindisi, Frederick II, and Ambrosino of First Milan Republic, *mostly fine*; and twelve *copper* Pieces of Venice and her Colonies 19

435 France, Republic, 1848, a Set of Patterns, *in white metal*, Twenty-Francs (20), Five-Francs (23), and Ten-Centimes (24); Spain, Alfonso XIII, Proof Twenty-Centimos, 1896 (2), *in copper and white metal, all mint* 69

436 U.S.A. Continental Currency Dollar, *in pewter, very fine*; Washington Halfpence (3), 1791 (*Atkins*, 174), *rare*, and 1793 (2), *no.* 175; Talbot Allum and Lee, Halfpenny, *very fine*; and Massachusetts Cent, 1788, *fine*, and "E pluribus unum," *very fine* 7

437 U.S.A. Half Dollar, 1808, and Ten-Cents, 1835, *very fine*; *Copper*, State Cents (8), Hard Times Tokens (6), Imitation Regal, etc. (14); Honolulu, *silver* Medal of Princess Lilivocalania, 1893, *very fine*; and Bolivia, Meigarejo and Munoz, 1865 32

ENGLISH MEDALS.

SILVER.

438 James I, Peace with Spain, 1604, with border and ring (*Med. Illus.*, $\frac{194}{15}$), *cast and chased*; Charles I, Birth of Prince Charles, Medalettes (5), *nos.* 34, 35, 36, 38 *and* 39; and Birth of Prince James, *no.* 65, *all fine* 7

439 James I, as last lot, without ring; Charles I, *nos.* 35 (5), 36 *and* 201, *all fine* 8

440 Charles I, Royalist Badge (*M. I.*, $\frac{360}{231}$), without border, *fine*; and Charles II, Marriage Badge, 1662 ($\frac{483}{96}$), *fine* 2

441 Charles II, St. Catharine, 1662 (*M. I.*, $\frac{490}{112}$); Charles II and Catharine ($\frac{540}{192}$); State of Britain, 1667 ($\frac{541}{194}$), *all fine and rare* 3

442 Charles II, British Colonization, 1670 (2) (*M. I.*, $\frac{546}{203}$); and Charles IX of Sweden as Knight of the Garter, 1679 ($\frac{549}{206}$), with ring, *all fine* 3

443 John Stuart, Earl of Traquair, Counter, 1635 (*M. I.*, $\frac{275}{76}$), *rare*; Murder of Sir Edmunbury Godfrey ($\frac{577}{247}$), *copy by Milton*; Duke of Marlborough, Battle of Blenheim, 1704 ($\frac{256}{50}$), *all fine* 3

444 James II, "Tutamen ab Alto," by *Bower* (*M. I.*, $\frac{6}{1}\frac{1}{8}\frac{1}{1}$); Coronation, 1685, James II and Mary ($\frac{6}{1}\frac{0}{2}\frac{8}{8}$), *both fine and rare* 2

445 William and Mary, Coronation, 1688 (*M. I.*, $\frac{6}{3}\frac{6}{8}\frac{8}{8}$), *cast*; Toleration Act, 1689 ($\frac{6}{6}\frac{8}{4}\frac{3}{3}$); and Death of Mary, 1695, DIE EINER DISER ROSEN (*vol. II*, $\frac{1}{3}\frac{2}{6}\frac{9}{3}$), *rare, all good* 3

446 William III, Namur Retaken, 1695 (*M. I.*, $\frac{1}{3}\frac{3}{8}\frac{4}{8}$), *gilt, very fine and rare*; and Duke of Marlborough, Battle of Blenheim, 1704 ($\frac{2}{5}\frac{5}{6}\frac{6}{6}$), *very fine* 2

447 Anne, various Medals (17), *two gilt, all fine* *wt.* 9 *ozs.*

448 George I, Naval Action off Cape Passaro, 1718 (*M. I.*, $\frac{4}{4}\frac{3}{2}\frac{0}{0}$); and Entry into London, 1714 ($\frac{4}{7}\frac{3}{3}\frac{3}{3}$), *all fine* 3

449 George II, Academy of Sciences at Gottingen Medal, 1751 (*M. I.*, $\frac{6}{3}\frac{6}{7}\frac{5}{2}$), *gilt, rare*; Princess Charlotte ($\frac{4}{4}\frac{4}{8}\frac{3}{3}$); Frederick, Prince of Wales, Free British Fishery ($\frac{6}{3}\frac{5}{6}\frac{2}{5}$); Princess Augusta, Counters (2), *nos.* 299 *and* 300; and two others, *all fine* 7

450 Marriage of Princess Anne and William IV of Holland ($\frac{5}{5}\frac{0}{9}\frac{9}{9}$); Arrival at Leeuwarden ($\frac{5}{6}\frac{1}{1}\frac{0}{0}$); Breda restored to Orange, 1737 ($\frac{5}{7}\frac{1}{5}\frac{9}{9}$); William, Prince of Orange, Stadtholder, 1747 ($\frac{6}{3}\frac{2}{1}\frac{9}{8}$); Birthday of Princess Caroline of Orange ($\frac{6}{3}\frac{3}{3}\frac{8}{1}$); and Death of Princess Anne, 1759 ($\frac{6}{4}\frac{0}{1}\frac{2}{7}$), *a good series, all fine and rare* 6

451 William, Duke of Cumberland, Rebels repulsed, 1745 (3), *nos.* 264 *and* 265, *rare*; The Young Pretender and Princess Louise, their heads either side; and Cardinal York, 1788, with titles as Henry IX, *all very fine* 5

452 George III and Queen Caroline, Accession portraits; Marriage Medalette; Restoration to Health, 1789; a late Medallic Portrait, by *T. Wyon*, no inscription, *rev.* incuse; Death of Princess Charlotte, 1817; Prince Regent, Waterloo Bridge Medals (2), and another, *all fine* 8

453 George III, Thanksgiving at St. Paul's, 1789, LAETITIA CVM PIETATE, view of St. Paul's; Restoration to Health; Thanksgiving, 1800, by *Kuchler*; and Jubilee, 1810, *rev.* coat-of-arms, *all very fine* 4

454 Coronation Medals of James I (2) (*M. I.*, $\frac{1.9.1}{1.1}$); Charles I (3) ($\frac{2.4.6}{1.0}$ *and* $\frac{2.6.6}{6.0}$ (2), one on thick flan; Charles II ($\frac{4.7.2}{1.6}$); and William and Mary (2), both on thick flans, *all fine and scarce* 9

455 Others of Charles I, George I (5), George II (4), Queen Caroline (5), George IV (3), and Victoria, *all fine or very fine* 19

456 Personal Medals, C. J. Fox, on his death, 1806, by *Webb*; Lord Hill, 1816, by *Halliday*; Duke of Bedford, 1802, by *Hancock*; John Bell, Antiquary, 1770 (2), one in case; and George Whitefield, 1770, *all very fine* 6

457 Birmingham, First Public Procession of the Order of Druids, 1806, by *Webb*; Cheltenham, Visit of George III, 1788, *issued by S. Moreau* (2); Canterbury Cathedral, by *Davis*, *all fine* 4

458 Board of Agriculture Medal, voted 1818; Metropolitan Society of Florists, 1832; Melbourne Exhibition, 1880, Commissioners Medal; Christ's Hospital Medals (2); and another, *all very fine* 6

459 True Blue Society Medal, 1812; a *gold* Plaque, finely embossed with the arms of a Charitable Society; City of London Brokers' Medals (2); and a Plaque engraved with the names of the family of G. Jolland, 1736-47, *all very fine* 5

460 Various English *silver* Medals (50), *some cast, many fine* *wt.* 27¼ *ozs*

461 A Cabinet of twenty-nine drawers, containing a large series of English *bronze* Medals, of royal and private personages and of events, Charles I–Victoria, mostly named, *nearly all fine* *about* 413

462 Various English and Foreign *bronze* Medals, a Plaque of Cromwell in high relief, etc. *a large parcel*

FOREIGN MEDALS.

SILVER.

463 Holland, Nicholas Witsen, 1685 (Dutch Ambassador to England, 1695), his bust to right in his 44th year; *rev.* his arms, *size* 14½, *very fine and rare*

464 Holland, Jetton, 1590, the States unite to support Liberty; Battle of Camperdown, 1781, *rev.* INJVRIIS COACTA; Treaty with U.S.A., 1782, *all very fine*; Belgium, Riots at Brussels, 1784, *very fine* 4

465 Saxony, Johann George III, *rev.* TANTARUM PRAEMIA LAUDUM; Austria, Joseph I, Coronation, 1690, and Francis I, 1816, *rev.* altar; Prussia, Fred. William II, Accession, 1786; Fred. William III, Coronation; and Crown Princess Elizabeth enters Berlin, 1823; and another, *all very fine* 7

466 Switzerland, Bernese Republic Senate Council, *size* 15½, *very fine*; Savoy, Prince Eugene defeats Duke of Orleans at Milan, *fine*; Sardinia, Carlo Felice, 1828, *very fine*; Malta, Emanuel de Rohan, *size* 13½, *fine, pierced* 4

467 Sweden, Charles XI and Ulrica Eleanora, by *Meÿbusch*, *size* 13½, *fine*; Death of Ulrica Eleanora, 1693, *size* 9; Carl Johan, Crown Prince, *rev.* man ploughing; and Gustavus Vasa, by *Hedlinger*, *very fine* 4

468 Denmark, Frederick III and Sophia Amelia of Luneberg, *size* 12; and Christian VII and Caroline, Birth of Prince Frederick, 1768, by *D. J. Adzer*, *size* 15, *both very fine* 2

469 Russia, Catherine II, Potemkin's Victories in Crimea, 1783; Alexander I, Visit to Paris, 1814; Grand Duke Peter, of Livonia, Opening of Gymnasium, 1775, and Opening of Academy, 1779 (2); Grand Duke Paul and Maria, Marriage, 1782, *all very fine* 6

470 Reformers, Martin Luther, portrait Medallette, after *Albert Dürer*, *rev.* Dürer's monogram, DML above, 1526 below, *size* 4½, *an old casting*, and Tercentenary, 1817; John Huss, *rev.* Huss tied to the stake, *gilt*, *cast*, *very fine*; Zwingli and Bullinger, *cast* 4

471 France, Louis XIV and XV, Jettons (13), and four others; Netherlands (3); and a Belgian Iron Cross, 1830, *mostly fine* 21

472 Laurence Coster, Tercentenary of the Invention of Printing, 1740 (2), varied; Giovanni Belzoni; and others of Racine and Handel, *all very fine* 5

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473 A Cabinet of twenty-nine drawers, containing a large series of Foreign *bronze* Medals, of Royal and private personages and of events, mostly named, *nearly all fine* *about* 350

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474 A Helmet of the Swaffham Cavalry, *c.* 1800, complete, with plume

FOURTH DAY'S SALE.

Thursday, November 26th, 1925.

The Property of Captain E. Gribben, M.C.

31, Holland Park Avenue, W. 11.

LOT			
475	GOLD. Edward III, Quarter Noble; Quarter Guineas (2), 1718 and 1762; and Seven-Shillings (2), 1798 and 1804, *all good*	5	1 12
476	George III, Guineas (2), 1774 and 1779, *both fine*	2	2 5
477	George III, Spade Guinea and Half Guinea, 1788, *both very fine*	2	2 8
478	George III, Spade Guinea, 1798, *very fine*; and Half Guinea, 1790, *fine*	2	2 6
479	George III, Half Guineas (3), 1786 and 1804 (2), *all fine*; and Sovereign, 1820, *very fine*	4	2 12
480	George III, Anglo-Hanoverian Five-Thalers, 1813, *fine*		1 10
481	France, Louis XIV, Double Louis d'Or, 1713 L		1 10
482	France, Napoleon I, Forty-Francs, 1811, *fine*		2
483	France, Napoleon I, Twenty-Francs (2), AN. 12, *both fine*	2	1 14
484	Portugal, Maria I, Half Dobra, 1796 R; and a Hamburg Ducat, 1868, *both very fine*	2	2 6
485	U.S.A., Five-Dollars, 1795, *fine and rare*		5 2 6
486	U.S.A., Five-Dollars. 1802 (over 1), *fine and scarce*		4 2 6

487 U.S.A., Dollars (6), 1849, 1851, 1869, 1874 and 1884 (2); Californian Quarter Dollar, circular, 1869; and octagonal Half and Quarter Dollar, 1880, *mostly fine* 9

488 SILVER. U.S.A., Dollar, 1803; Half Dollars (19), 1795-1837; Quarter Dollars (8), 1807-38; Dimes (9); Half Dimes (22), and Three-Cents (3), *some fine* 62

489 Edward III, Groats (4) of London, one *m. m.* crown, Half Groats (2); Edward I, Halfpenny; Henry VI-VIII, Groats (9); and three others, *mostly good* 19

490 Edward VI, Testoon, 1549, *m. m.* t, titles on obverse, TIMOR on reverse, and Shilling, *m. m.* y; Mary, Groat; and Philip and Mary, Shilling, 1554, with value and Spanish titles, *fine* 4

491 James I, Shillings (2) and Sixpences (3); Charles I, Half Crowns (2), Shillings (2) and Sixpence, Ormond Half Crown and Groats (2); and Charles II, hammered Shilling, third issue, *all well preserved* 15

492 Charles I, Half Crown, of Weymouth type, FRAN·ET·HI·RX, stops annulets; *rev. m. m.* apparently escallop, oval shield garnished and crowned with lion's paws at sides, the crown encroaching in the shield, CHRISTO AVSPICE REGNO, annulets between words and three at end, an object like the *m. m.* between the two last words, *fine for the type and rare*

493 James II, Crown, 1688, *fine*; William III, Crown, 1695, *very fine*; George III, "Northumberland" Shilling, 1763, *very fine*; and two others 5

494 George III, Bank of England Dollars, 1804 (3), Three-Shillings, 1811 (2) and Eighteenpences (3), 1811 (2) and 1813; Bank of Ireland Proof Dollar, 1804, Thirtypence, 1308 (2) and Tenpence, 1813 (3); and Spanish Half Dollar, with oval countermark, *all fine* 15

495 Crowns (8), 1818, 1819, 1821 (4), 1822 and 1845; "Gothic" Crown, 1847; Half Crown, 1817; Shillings (3), 1821, 1824 and 1825, and Sixpence, 1821, *all very fine* 14

496 TOKENS. Spanish Dollar, countermarked A. GIBSON & CO LOCHWINNOCH on circular indent round 5/- in smaller indent (*Davis, no.* 108, *pl.* H, *no.* 22), *very fine and rare*

497 Spanish Dollar, countermarked THISTLE BANK round 4/9 in circular indent, a thistle on reverse (*Davis, no.* 80), *fine and rare*

498 Thistle Bank countermarked Dollar, as the last lot; Shilling Tokens (6), *Davis*, Devon, 3, Dorset, 8, Surrey, 1, *rare*, and Forfar, 5, and Threepence, Armagh, 3, *all scarce* 8

499 Isle of Man, Peel Castle Shilling, 1811, *fine and rare*

500 Another similar specimen, *fine and rare*

501 West Indies, Spanish Dollar, from the centre of which a square portion has been punched and stamped $\frac{\text{G}}{\text{R}}$; St. Lucia, the centre and side portions of a Spanish Dollar, stamped *S. Lucie*, for 9 and 3-Bits; the centre portion of a Dominica pierced Dollar; a Sixth of a Dollar, countermarked 3; and a heart-shaped portion punched from a Spanish Pistareen, *all rare* 6

502 Various English hammered Coins to Philip and Mary, *wt.* 9 *ozs.*; Scotch and Irish *silver* Coins, *wt.* 8 *ozs.*; and a small parcel of *copper* Coins *a parcel*

503 Various Elizabethan *silver* Coins, *mostly in poor state* *wt.* 28 *ozs.*

504 Various *silver* Coins of James and Charles I, *mostly in poor state* *wt.* $27\frac{3}{4}$ *ozs.*

505 Various milled English *silver* Coins, *mostly in fair state* *wt.* 71 *ozs.*

506 Various Indian, Colonial and Oriental *silver* Coins, with a few Denarii, *many fine* *wt.* 35 *ozs.*

507 Various European and other Foreign *silver* Coins, *many fine* *wt.* 73 *ozs.*

508 Various English and Foreign Medals and Tokens, *many fine* *wt.* $16\frac{1}{2}$ *ozs.*

A SMALL COLLECTION OF GREEK AND ROMAN COINS.

The Property of A. P. Richter, Esq.

20, Gordon Place, Campden Hill, W. 8.

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509 GREEK Æ. Athens, Tetradrachm, of rude archaic type, with prominent eye, small head, *unusually fine for this type, scarce*

510 Athens, Tetradrachm, of similar style to the last, with larger head, *good*; and a Norish-Pannonian Tetradrachm, of Nonnos, female head to right, within looped border, *rev.* horseman to right, NONNO under, *good* 2

511 Elis, Staters (3) of rude work, (*a*) eagle flying to left with hare, *rev.* fulmen dividing F–A; (*b*) eagle flying to right with serpent, *rev.* Nike walking to left; (*c*) eagle standing on hare, *rev.* Nike seated to right, with curious countermarks, *all rare, in fair state only* 3

512 Lete, Stater, early type, satyr standing to right of woman, seizing her by the wrist, *rev.* rough incuse square, *fine*; Aegina, Staters (3), *well preserved* 4

513 Lysimachus, Tetradrachms (3), all with head of deified Alexander, *rev.* Pallas Nikephoros, one with crescent and another with K under Pallas, *all fine* 3

514 Tetradrachms of Antiochus Soter, Thasos, *both good*, Thurium, Ephesus and Ptolemy XI; and a Cistophorus of Ephesus 6

515 Syracuse, Tetradrachms (3), types of *Du Chastel*, 5, 54 *and* 58, *all well preserved* 3

516 Tarentum, Didrachms (7), "Horseman" type, *all varieties*, one with Taras holding serpent, *very fine* 7

517 Didrachms of Thurium (4), Larissa, Neapolis and Velia, and a Poseidonian Stater, *all well preserved*; and a Drachm of Eritria, female head to left, *rev.* EY, forepart of bull, *fine and rare* 9

518 Didrachms (2) of Metapontum, with head to right and to left; Staters (4) of Corinth, Anactorium, leaf behind head, and Leucas, bunch of grapes and cantharos behind head, *all fine* 6

519 Staters of Corinth (5), Anactorium and Leucas (3), *all good or fine* 9

520 Drachms of Alexander the Great (9), *fine*, Athens (5), and others (5) 19

521 Drachms and smaller Pieces of Aegina, Athens, Achaian League, Histiaea, Syracuse, Terina, Phocis, Sicyon, etc., *some fine* 62

522 Roman Consular Denarii, of Acilia (2), Afrania, Aurelia, Calpurnia, Herennia, Marcia, Saturnia, Volteia, Pompey, and Mark Antony; and a Didrachm of Hadrian, of Caesarea, *rev.* Mount Argaeus, *mostly very fine* 13

523 Various Consular (58) and Imperial (31) Denarii, *mostly in fair state* 89

524 Roman First Æ, of Titus, Nerva, Nero, Trajan (2), Antoninus Pius, Marcus Aurelius (3), and Gordianus Pius, *all fair coins* 10

525 Various Greek and Roman Æ, with a few others *a parcel*

526 A mahogany Coin Cabinet, with folding doors, containing twenty-two trays and drawers, some pierced for coins and some with divisions, lock, no key

The Property of a Lady.

527 South Africa. Griquatown, Proof Penny and Halfpenny, *in gilt metal*, dove flying with olive branch in its beak, within broad toothed border; *rev.* griqua town round values ($\frac{1}{2}$ and $\frac{1}{4}$), diagonally milled edges, on thick blanks, unique as proofs, *the current specimens being extremely rare, especially the Farthing which is not in Atkins* 2

*** From the collection of the late Mr. Saxty of Bath.

Other Properties.

528 Early British *gold* Stater, *obv.* rude head to right; *rev.* triple tailed horse (*Evans, pl.* B, 5), *fine*

*** Found in Essex, between Chelmsford and Colchester.

529 Æthelred II, Pennies (5) (*B. M. Cat., type* II, *var.* a), Ipswich, LEOFRIC, OSVLF, LEOMAN, WALTER; Thetford, OSFVRÐ, *all very fine* 5

*** From the Ipswich find.

530 Æthelred II, type as before, London, ÆÐERD, GODPINE, *from the Ipswich find*, and ELFGAR (*B. M. Cat., type* II, *var.* d); London, GODPINE (*type* III, *var.* a); Sudbury, ÆLFRIC, *all very fine* 5

531 Æthelred II, Pennies (*B. M. Cat., type* I) (4), Exeter, BYRNSTAN; Norwich, HPATEMN; Winchester, ALFPOLD; York, ELFSTAN; (*type* III), London, OSVLF, pellet in two quarters on reverse, *all fine* 5

532 Æthelred II (*B. M. Cat., type* I) (4), Exeter, ÆPINE; Winchester, ODA (2), ALFORD; (*type* IV, *var.* a) (2), Wallingford, ÆLFPI; and Winchester, GODEMAN, *fine* 6

533 Cnut, Pennies (*B. M. Cat., type* XIV), York, TOCA; (*type* XVI), Thetford, PINEMAN. Edward the Confessor (*B. M. Cat., type* VII), York, ARNCEL; (*type* XI), Norwich, LIOFRIC; York (2), IOCITAL, *all very fine* 6

534 Harold II, Penny (*B. M. Cat., type* I), London, EDPINE. William I, Pennies (2), "Paxs" type, *var.* with annulet on right shoulder; London, EDRIC, GODWINE, *all fine* 3

*** The second coin from the Carlyon-Britton collection.

535 William I, Pennies (2) (*B. M. Cat., type* II), GODRIC ON LVND; (*type* VII), IELFPINI ON LVN, *both fine, latter rare but repaired* 2

536 William I, Penny (*B. M. Cat., type* V), "Two stars" type, Southampton, SEPINE ON HMTV, *very fine and rare* 1

537 Two *silver* Tickets of the Royal Society of Edinburgh, 1783, one inscribed SIR D. H. BLAIR BART, 1826, and the other ROBERT ALLAN, 1832, *fine and scarce* 2

538 SCOTCH GOLD. Robert III, Heavy Demi Lion or Demy, *m. m.* cross, ROBƐRTVS : D : G : RƐX : SCOTORV ; *rev.* XPC VINCIT XPC RƐGNAT (*cf. Burns, fig.* 378), *wt.* 30 *grs., well preserved and rare*

539 James II, Demy, *m. m.* crown obverse, cross reverse, IACOBVS ✠ DEI ✠ GRATIA ✠ RƐX ✠ SC ; *rev.* SALVS ° FAC POPVLVS ° TVVS ° DNE ⚜ °, *wt.* 52 *grs., fine and rare*

540 James V, Crown (*Burns, fig.* 740, *no.* 5), *very fine and scarce*

541 James V, Ducat or Bonnet Piece, 1540, × IACOBVS · 5 · DEI · GRA · R · SCOTOR · 1 · 5 · 40, annulet behind head ; *rev.* + HONOR ✠ REGIS · IVDICIVM · DILIGIT, open crown above arms (*Burns, fig.* 754, *no.* 4), *wt.* 88 *grs., very fine and rare*

542 James VI, Rider, 1594, *well preserved*

543 ANGLO-GALLIC. Edward III, Ecu, usual type, *fine and scarce*

544 Another similar specimen, *very well preserved*

545 Edward the Black Prince, Pavilion, Bordeaux, first issue (*Hewlett, type* 1), legend reading ACI and CAV, *very fine, reading not in Hewlett*

546 Edward the Black Prince, Pavilion, Rochelle, first issue (*Hewlett, type* 2), reading AQVI, obverse stops quatrefoils, reverse annulets, the plumes shaped as palm leaves, *very fine and rare*

547 Edward the Black Prince, Pavilion, Bordeaux, first issue (*Hewlett, type* 2), *fine and rare*

548 Henry VI, Salutes (2), Paris (*Hewlett, nos.* 1 *and* 2), *both very fine* 2

549 Henry VI, Salute, of Rouen (*Hewlett, no.* 1), *very fine*

550 Henry VI, Salute, of Amiens (*Hewlett, no.* 1), *fine* ; and another of St. Lo (*Hewlett, no.* 1), *very fine* 2

551 A George V Mint Proof Set, 1911, of Five-Pounds, Two-Pounds, Sovereign and Half Sovereign, *in gold* ; and Half Crown to Sixpence and Maundy Set, *in silver*, in case, *brilliant*

552 A Victoria Jubilee Medal, 1897, large size, *in gold, very fine*

553 A Victoria Jubilee Medal, 1897, small size; and an Edward VII Coronation Medal, 1902, small size, *both in gold and fine* 2

554 Victoria Jubilee Medals (4), 1887 and 1897 (3), large size; Edward VII, Coronation Medals, 1902, large size and small size (3); George V, Coronation, 1911; Queen Wilhelmina of Holland, 1898, *all in silver*, *wt.* 24 *ozs.*; and four others, *in bronze* 14

555 *Gold.* Hanover, Ernest Augustus, Ten-Thalers, 1839; George III, Seven-Shillings, 1801, and Mexican Peso, 1848, *all fine*; *Silver*, Nicholas I, Polish 10-Zloti, 1836, and others (13), with three *in copper* 19

556 Charles II, Guinea, 1679, plain under bust, *fine*

557 Guineas (4) of James II, William and Mary, Anne, and George I, *all poor* 4

558 George II, Five Guineas, 1729, *well preserved*

559 George II, Guinea, 1752; and George III, Guinea, 1776, *both well preserved* 2

560 George IV, Two-Pounds, 1823, *very fine*

561 Portugal, John V, 20,000 Reis, 1727, *very fine*

562 Spain, Charles IV, Eight Scudos, 1793, NR, *fine*

563 France, Napoleon I, 20-Francs, 1814; Louis XVIII, 20-Francs, 1815; Napoleon III, 20-Francs, 1854; and 5-Francs (2), 1854 and 1860, *all fine except the last* 5

564 Italy. Victor Emanuel, 20.Lire, 1862; Pius IX, Scudo, 1854, *both very fine*; Spain, Scudo, 1792, and Onza d'Oro (2), 1788; and a minute Medal of Napoleon I 6

565 Indian Native Mohurs (2), one square, *both very fine* 2

566 E.I.C. Madras Star Pagoda, and Bengal Quarter Mohur, sloping milling; Pagoda, with grained reverse; Afghan Mohur; and another, *all fine* 5

567 *Silver.* Edward III, Groats (2), and Half Groat; Richard II, Groat, double barred N's in LONDON; Richard III, Groat, *m. m.* rose and sun united; and four others, *mostly good* 9

568 A small Hoard of *base* Rose Pennies of Edward VI (4), of York, and Philip and Mary (19) of London; *copper*, Elizabeth, Irish Pennies, 1601 (9) and 1602 (3); and Charles I, Kilkenny Halfpence (3); and 17th Century Tokens (7), *all well preserved* 45

569 Irish, Hiberno-Danish Pennies (13), one with full face, *fine*; Edward IV, "Three Crown" Groats (5); and six others 24

570 ISLE OF MAN, PATTERN HALFPENNY, 1722, in *silver*, the Derby crest and motto, SANS CHANGER; *rev.* triskelis, QVOCVNQUE JESSERIS STABIT, large rosette at end of legend, small rosette between words, *well preserved, very rare, not in Atkins or Nelson*

571 Various English, Scotch and Irish hammered *silver* Coins, *some in fair state* *wt.* 10½ *ozs.*

572 Various English milled *silver* Coins and Tokens, *some fine* *wt.* 11½ *ozs.*

573 Various Continental and Indian *silver* Coins, *many fine* *wt.* 27½ *ozs.*

574 GREEK. Alexander the Great, Tetradrachms (2), *very fine*; Dyrrachium, Stater; Corinth, Staters (2); and four small pieces 9

575 MEDALS. *Gold.* IRISH SURPLUS REVENUE DISPUTE, 1753, the Irish Parliament issuing from their house headed by the Speaker, who places a cap of Liberty on the head of Hibernia, who is attended by Industry and Law; *rev.* inscription in ten lines, the edge engraved HENRY SANDFORD, pierced, with ring (*Med. Ill.*, $\frac{673}{885}$), *very fine and very rare in this metal*

576 William IV and Queen Caroline, Coronation Medal, 1831, in *gold, brilliant*

577 Another, similar specimen, *fine*

578 Victoria, Coronation Medal, 1838, in *gold, brilliant*

579 Another similar specimen, *fine*

580 *Silver.* Marriage of William, Prince of Orange and Princess Mary, 1641 (*Med. Ill.*, $\frac{287}{1065}$), *fine*

581 Execution of Archbishop Laud, 1644 (*Med. Ill.*, $\frac{315}{147}$), *very fine*; and Charles II, "Favente Deo," *good* 2

582 James II, Naval and Military Reward, 1685; *rev.* trophy with ships in the distance, GENVS ANTIQVVM, with ring (*Med. Ill.*, $\frac{617}{29}$), *fine and rare*

583 Dutch Marriage Medals (2), in *silver*, one formed as a box, with inscribed paper roundels; others of Prince Charles Edward, 1745 (*Med. Ill.*, $\frac{600}{251}$); and Henry Cardinal York; and seven others, *all very fine* 11

584 Various English and Foreign Medals (12), in *bronze* and *gilt*; a fine Paduan Medallion of Faustina; and Greek and Roman Æ (13), *some very fine* 25

585 James II, "Gun Money," and English, Irish and Continental base Coins and Medals *a parcel*

586 Two 17th Century *silver* cylindrical Counter Boxes, containing sixty-three French *silver* Jettons of the same period, *an interesting lot*

587 A mahogany upright Coin Cabinet, containing a shallow drawer and twenty-five trays, 9 *in.* *by* 8 *in.*, pierced crown size, lock and key

588 A Case, containing four trays, 12 *in.* *by* $7\frac{3}{4}$ *in.*, pierced for coins; and three fine old leather-covered Cases, with gold tooling 4

589 HON. EAST INDIA COMPANY. MYSORE WAR MEDAL, 1791-2, in *gold*, large size, sepoy standing on battle field, holding the British flag in his right hand, and that of Mysore, reversed, in his left; *rev.* FOR SERVICES IN MYSORE, A.D. 1791–1792, within laurel wreath, Persian inscription round, milled edge, *in mint state and very rare*

590 A Collection of twenty-four various Greek Æ and forty-eight Æ Coins, one hundred and three Roman Consular and Imperial Denarii and Antoniniani, and one hundred and thirty-six First, Second and Third Æ, arranged on frames that turn with cog-wheels, in two glazed oak cases, 27 *in.* *by* 16 *in.*, locks and key

591 Roman Consular Denarii (50), arranged and numbered in a table shield, glazed, with lock and key, and with a tablet giving the names of the families

592 A set of thirty-five Dassier *bronze* Medals, large size, of the Kings and Queens of England, William I—George III, in glazed case, with lock and key

593 A Collection of two hundred and eight Tassie Medallions in white of Greek and Roman Coins, *from casts by Mionnet*, mostly showing obverse and reverse, *a good lot for reference* 208

The Property of Monsieur Feuardent.

CABINETS.

594 A pair of well made mahogany Coin Cabinets, each for twenty drawers, 11½ *in. by* 10 *in.*, pierced from sixpence to large crown size, panelled doors, side handles, spring locks, one key, *two drawers in one cabinet missing*

595 A very well made mahogany Coin Cabinet, with panelled doors and side handles, containing twenty-five trays, 12¾ *in. by* 10½ *in.*, pierced half crown and large crown sizes, lock and key

596 A good mahogany Coin Cabinet, with inlaid and panelled doors, containing fifty-four trays, in two rows, 10 *in. by* 9½ *in.*, pierced uniformly half crown size, lock, no key

597 Another, with plain panelled doors, containing twenty-four trays, 12 *in. by* 9 *in.*, pierced half crown and crown size, lock and key

598 A mahogany Medal Cabinet, with panelled doors, containing twenty trays, 18 *in. by* 12 *in.*, pierced 2 *in. and* 2⅝ *in.*, on dwarf pedestal, lock and key

599 A good mahogany Coin Cabinet, for forty-eight trays, 7 *in. by* 10 *in.*, in two rows, pierced uniformly 1⅜ *in.*, double panelled doors, lock and key

600 A mahogany upright Coin Cabinet, by *Turton*, with panelled double doors, containing twenty-eight trays, 10¾ *in. by* 9¾ *in.*, pierced from sixpence to large crown size, lock, *no key*

601 An important Coin Cabinet, in mahogany, with panelled doors, containing one hundred trays, $12\frac{1}{2}$ *in. by* $14\frac{1}{2}$ *in.*, in two rows, pierced from sixpence to large crown size, on pedestal, with five drawers of varying depths, lock and key, 30 *in. wide*, 61 *in. high*

602 A Coin Cabinet in mahogany, with plain double doors, containing twenty-one trays, $11\frac{1}{4}$ *in. by* 11 *in.*, pierced from sixpence to crown size, and a shallow drawer, lock and key

603 A Medal Cabinet, in oak, by *Turton*, with thirty drawers and twenty trays, $8\frac{1}{4}$ *in. by* $12\frac{1}{2}$ *in.* (the latter pierced $1\frac{3}{4}$ *in. size*), in two rows, panelled doors, lock and key, 28 *in. high*, 21 *in. wide*

604 An upright War Medal Cabinet, by *Roberts*, in mahogany, for twenty shallow drawers, $11\frac{1}{2}$ *in. square*, baize lined, lock, *no key*

605 An upright Coin Cabinet in mahogany, for twenty-six trays, 9 *in. by* $12\frac{1}{2}$ *in.*, lock, *no key, two trays missing* ; and a Nest of sixteen long and two small Trays for a safe, pierced, various sizes 2

606 A Coin Cabinet, without doors, containing sixty trays, $11\frac{1}{2}$ *in. by* $12\frac{1}{2}$ *in.*, in deal, pierced $1\frac{1}{2}$ *in. size* ; and another, with fall-down front, in mahogany, containing thirty-two trays, $7\frac{3}{4}$ *in. by* $10\frac{3}{4}$ *in.*, divided into $1\frac{5}{8}$ *in. squares* 2

607 A walnut Coin Cabinet, with sliding front inlaid with mosaic panels, containing sixteen drawers, $10\frac{3}{4}$ *in. by* $6\frac{3}{4}$ *in.*, pierced for English silver coins, *no lock or key* ; and a small Thuja-wood Cabinet with ten drawers, $6\frac{1}{2}$ *in. square*, each containing two trays for coins, *the lock faulty* 2

608 A Queen Anne inlaid Cabinet, $15\frac{1}{2}$ *in. by* $13\frac{1}{2}$ *in.*, containing one long and four short drawers ; a Nest of nine Drawers in oak, $15\frac{1}{2}$ *in. by* $13\frac{3}{4}$ *in.*, each containing a tray pierced for coins ; and four loose Trays 6

609 An old mahogany Cabinet, with double doors, with one long and two short drawers and forty trays, 8 *in. by* 7 *in.*, pierced various sizes for coins, lock, *no key, one door faulty*

610 A set of Coin Scales, by *Stone, Gloucester St.*, with numerous weights, in glass case

BOOKS.

OCTAVO ET INFRA.

611 Numismatic Chronicle. Proceedings and Institutes of the Society, 1 vol. 1836-9—Numismatic Chronicle, First Series, 20 vol. 1838-60; New Series, 20 vol. 1861-80; Third Series, 20 vol. 1881-1900; Fourth Series, vol. I to V, 1901-5; *together* 66 vol. *plates, half calf, not quite uniform* (66)

612 Hawkins' Silver Coins of England, 1876—Kenyon's Gold Coins of England, 1884—Montagu's Copper Coins of England, 1893—Atkins' Coins of British Possessions and Colonies, 1889; *together* 4 vol. *illustrations, roxburghe* (4)

613 Lelewel (J.) Numismatique du Moyen-Age, 2 vol. in 1, 1835—Müller (L.) Numismatique d'Alexandre le Grand, *Copenhague*, 1855; *each with separate 4to atlas of plates, half bound* (4)

614 Pron (M.) Les Monnaies Mérovingiennes, *plates, half morocco, g. t.* 1892

615 Greenwell (W.) The Electrum Coinage of Cyzicus, 6 *plates, cloth*, 1887 33 *copies*

616 Greenwell. A similar lot 33 *copies*

617 Greenwell. A similar lot 32 *copies*

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619 Head. Coins of Ephesus 20 *copies*

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621 Head (B. V.) On the Chronological Sequence of the Coins of Syracuse, 15 *plates, cloth* 1874

622 Revue Numismatique, Second Series, vol. I to XII, *half morocco*, 1856-67; also (in nos.) 1883, 1884 (*lacks part* 1), 1885, 1886, 1890 to 1892, 1893 (*lacks part* 1), 1894 (*lacks part* 2), and 1895 to 1912; duplicate of 1883; duplicate of 1884 (part 2 to 4); eight duplicates of 1883 (part 3-4); eleven later duplicates 5 *parcels*

623 Revue Numismatique, Third Series, 14 vol. 1883-95; Fourth Series, vol. I to VII, 1896-1903; *together* 21 vol. *half vellum, g. t.*

624 Numismatic Chronicle, Third Series, vol. VII to XX, 1887-1900; Fourth Series, vol. I to IV, 1901-4; *together* 18 vol. *half morocco*; 1883, *unbound*; 1906, *unbouud*, and twelve other nos.; Proceedings of the Society, 1 vol. *half calf*, 1836-9 *a parcel*

625 Babelon (E.) Catalogue des Monnaies Grecques de la Bibliothèque Nationale, I. Rois de Syrie, d'Arménie et de Commagène, 1890; II. Les Perses Achéménides, les Satrapes, etc. 1893; *together* 2 vol. *plates, half morocco, g. t.* (2)

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629 British Museum. Hawkins (E.) Medallic Illustrations of the History of Great Britain, edited by A. W. Franks and H. A. Grueber, 2 vol. in 1, *illustrations, half morocco* (*rubbed*) 1885

630 British Museum. Catalogue of Greek Coins, vol. I to XXVI, *plates, original cloth* 1873-1910

631 British Museum. Catalogue of Greek Coins, Italy, *worn*, 1873; Thrace, etc. 1877; Seleucid Kings of Syria, 1878; *together* 3 vol. *plates, cloth* (3)

632 British Museum. Catalogue of Chinese Coins, *plates, cloth* 1892

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635 British Museum. Catalogue of Roman Medallions, *plates, cloth* 1874

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639 Sale Catalogues of Coins, Tokens and Medals, *some illustrated, and some priced*, including the Cavaliere Campana (1846), Pembroke Collection (1848), Bushnell, Murdoch, Montagu, etc. *all bound* 2 *parcels*

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QUARTO.

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649 Collection R. Jameson. Another copy

650 Collection R. Jameson. The same work, 6 *copies and* 2 *imperfect copies*

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652 Macdonald (G.) Catalogue of Greek Coins in the Hunterian Collection, Glasgow, vol. II, N.W. Greece, Central Greece, S. Greece and Asia Minor; vol. III, Further Asia, N. Africa, W. Europe; *together* 2 vol. (*lacking vol. I*), *plates, buckram, g. t.* *Glasgow,* 1901-5

653 Monnaies Royales et Seigneuriales de France, Planches, 28 *plates, Rollin & Feuardent,* 1891, 7 *copies*; Catalogue, 8*vo, ib.* 1900, 4 *copies, wrappers* (11)

654 British Numismatic Journal, New Series, vol. I to IV, 1905-7, *plates, buckram,* 2 *copies of each* (8)

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